

Paul Sarossy Cinematographer

FILMOGRAPHY

In The Black | In post-production

Feature film | Director Frances-Anne Solomon Production CarribeanTales Media Group

Longing | 2024

Feature film | Director Savi Gabizon

Production Scythia Films

Silent Planet | 2024

Feature film | Director Jeffrey St. Jules

Production Good Movies

AWARDS

Audience Award (Silver) | Fantasia International Film Festival

Seven Veils | 2023

Feature film | Director Atom Egoyan

Production Rhombus Films

*World premiere at TIFF

Irena's Vow | 2023

Feature film | Director Louise Archambault

Production Darius Films

NOMINATIONS

Best Cinematography in Theatrical Feature, CSC 2024

Guest Of Honour | 2019

Feature film | Director Atom Egoyan

Production The Film Far

NOMINATIONS

Golden Lion, Venice Film Festival 2019

Best Cinematography in Theatrical Feature, CSC 2020

Mariette In Ecstasy | 2019

Feature film | Director John Bailey

Production Savoy Pictures

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The Padre | 2018

Feature film | Director Jonathan Sobel

Production Sony

NOMINATIONS

Achievement in Cinematography, CSA 2019

Remember | 2015

Feature film | Director Atom Egoyan

Production A24

NOMINATIONS

Golden Frog, Camerimage 2016

Best Cinematography in Theatrical Feature, CSC 2016

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The Captive | 2014

Feature film | Director Atom Egoyan

Production A24

Devil's Knot | 2013

Feature film | Director Atom Egoyan

Production Worldview Films

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Act of Dishonour | 2010

Feature film | Director Nelofer Pazira

Production NFB / E1

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The Duel | 2010

Feature film | Director Dover Koshashvilli

Duel Productions

NOMINATIONS

Best Cinematography in Theatrical Feature, CSC 2011

Chloe | 2009

Feature film | Director Atom Egoyan

Production Sony Pictures Classics

NOMINATIONS

Best Cinematography in Theatrical Feature, CSC 2011

Charlie Bartlett | 2007

Feature film | Director Jon Poll

Production Sidney Kimmel Entertainment

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The Secret | 2007

Feature film | Director Vincent Perez

Production EuropaCorp

The Wicker Man | 2006

Feature film | Director Neil LaBute Production Warner Bros.

AWARDS

Best Cinematography in Theatrical Feature, CSC 2007

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Where The Truth Lies | 2005

Feature film | Director Atom Egoyan Production Serendipity Point Films

Ripley Under Ground | 2005

Feature film | Director Roger Spottiswoode Production Fox Searchlight

Head In The Clouds | 2004

Feature film | Director John Duigan Production Sony Classics

AWARDS

Best Cinematography in Theatrical Feature, CSC 2005 Best Achievement in Cinematography, Genie 2005

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Paid In Full | 2002

Feature film | Director Charles Stone Production Miramax

Duets | 2000

Feature film | Director Bruce Paltrow Production Buena Vista International

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Felicia's Journey | 1999

Feature film | Director Atom Egoyan Production ICON | Alliance | Artisan Entertainment

Affliction | 1997

Feature film | Director Paul Schrader Production Largo | Lionsgate

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Picture Perfect | 1997

Feature film | Director Glenn Gordon Caron Production 20th Century Fox

Sweet Hereafter | 1997

Feature film | Director Atom Egoyan Production Alliance

Exotica | 1994

Feature film | Director Atom Egoyan **Production Miramax**

Love and Human Remains | 1993

Feature film | Director Denys Arcand

Production Alliance

TELEVISION

Billy The Kid | 2022

TV Pilot | Director Otto Bathurst

Production MGM

Guilty Party | 2021

TV Series | Director Trent O'Donnell

Production Paramount+

AWARDS

Best Cinematography in TV Series – Half Hour Scripted Series, CSC 2022

Tin Star | 2017-2019

TV Series | Director Rowan Joffe

Production Sky Atlantic

The Borgias | 2011-2013

TV Series | Director Neil Jordan

Production Showtime

AWARDS & NOMINATIONS

Winner of Best Photography in a Dramatic Program or Series, CSA 2013

Winner of Best Photography in TV Series, CSC 2013

Nomination Outstanding Cinematography for a Single-Camera Series, Emmy Awards 2011

Copper | 2012

TV Series | Various directors

Production BBCA-Cineflix