



## Paul Sarossy

### Cinematographer

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#### BIOGRAPHY

Award winning cinematographer Paul Sarossy's recent projects include *7 VEILS*, directed by Atom Egoyan starring Amandy Seyfried, *LONGING*, directed by Savi Gabizon starring Richard Gere and *IRENA'S VOW*, directed by Louise Archambault starring Sophie Nélisse. His credits include *GUEST OF HONOUR* (nominated for Gold Lion at Venice) directed by Atom Egoyan, starring David Thewlis, *THE PADRE*, starring Tim Roth and Nick Nolte. Paul's long-time collaboration with Atom Egoyan include the films *REMEMBER*, *THE CAPTIVE*, *DEVIL'S KNOT*, *CHLOE*, *ADORATION*, *WHERE THE TRUTH LIES*, *ARARAT*, *FELICIA'S JOURNEY*, *THE SWEET HEREAFTER*, *EXOTICA*, *THE ADJUSTER* and *SPEAKING PARTS* as well as the TV production *KRAPP'S LAST TAPE*. The 2016 Camerimage Festival (Poland) awarded Egoyan and Sarossy their prestigious Duo Award for their 27 years (now 35 years) collaboration.

Sarossy's other credits include Neil Jordan's *THE BORGHIAS* starring Jeremy Irons, Dover Koshashvilli's *THE DUEL*, *HEAD IN THE CLOUDS* starring Charlize Theron and Penelope Cruz and *CHARLIE BARTLETT* starring Robert Downey Jr. He was also director of photography on Neil Labute's *THE WICKER MAN* starring Nicholas Cage, *DUETS* with Gwyneth Paltrow, Paul Schrader's Oscar nominated *AFFLICTION* with Nick Nolte and James Coburn, *PICTURE PERFECT* starring Jennifer Aniston, Denys Arcand's *LOVE AND HUMAN REMAINS*, Vincent Perez's *THE SECRET* and *THE DEAL* with Meg Ryan and William H. Macy among many others. Awards for cinematography include a Golden Frog nomination for *REMEMBER* (2016), five Genies (Canada's Oscar), one Canadian Screen Award, two Gemini's, nine CSC Awards and an Emmy nomination, an ASC nomination, a BSC nomination and an Independent Spirit nomination.

Sarossy directed the British feature *MR. IN BETWEEN*, which premiered at TIFF and gathered several awards and nominations, including a Grand Prix nomination and Best Actor win at the Tokyo International Film Festival. Six of Sarossy's films have been nominated for the Palme d'Or at Cannes and two for the Golden Lion at Venice.

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