



Marie-Pier Dupuis

Editor | Director | Screenwriter

FILMOGRAPHY | TV | WEB

Getting Under Your Skin (M'infiltrer dans ta vie) | In production

TV series

Editor

Production Zone3 | Broadcasting UnisTV (expected in winter 2026)

*Selected at Canneseries in the Short Form Competition

Heat Spell (L'été des chaleurs) | 2023

Short film

Screenwriter and director

Production Nemesis Films | Distribution H264

*Supported by Sodec at Émergents 2020-2021

*Participation in the "Les autres histoires" workshop as part of the Festival Courts d'un soir 2020

AWARDS, NOMINATIONS & FESTIVALS

Arte award | Brussels Short Film Festival | International competition | 2023

Nominated at Canadian Screen Awards | Best Live Action Short Drama | Performance in a Live Action Short Drama | 2024

Golden Sovereign Prize (1st prize) | Femmes Filmmakers Festival (UK) | 2024

Best Performance award | Femmes Filmmakers Festival (UK) | 2024

Best Director award | Vaughan Film Festival | 2024

Best Short Film award | Festival du film canadien de Dieppe | 2024

TV5 award | Festival international du film en Abitibi | 2023

Silver Lynx award – Best Live Action Short Film | Fest New Directors New Films (Portugal) | 2023

Jury award 18+ | Cinemagic Belfast | 2023

Les Rendez-vous Québec-Cinéma | National competition | 2024

***FESTIVALS**

Telluride Film Festival | 2023

Tampere Film Festival | International competition | 2024

Melbourne International Film Festival (MIFF) | International competition | 2024

In the Palace Short Film Festival | 2024

Florida Short Film Festival | 2024

Festival du Nouveau Cinéma (FNC) | National competition | 2023

Festival du film francophone de Namur | Official competition | 2023

Cinefest Miskolc (Hongrie) | Official competition | 2023

Off-Courts Trouville | 2023

and more than 25 other selections and awards

Solo | 2023

Feature film

Editor | Director Sophie Dupuis

Production Bravo Charlie | Distribution Axia Films

AWARDS & NOMINATIONS

Nominated for Best Editing | Prix Iris, Gala Québec Cinéma | 2024

Best Canadian Film award | Toronto International Film Festival (TIFF) | 2023

Nominated for Best Editing in a Feature Film | Canadian Cinema Editors (CCE) | 2024

***Les enfants du large* | In distribution**

Feature film, documentary

Additional editing | Director Virginia Tangvald

Production micro_scope

FESTIVALS

World premiere at Festival du nouveau cinéma | 2024

***Buenas Noches, mon amour* | In development**

Feature film

Editor | Director and screenwriter Florence Lafond

AWARDS & NOMINATIONS

Special Jury Award | Participation 2022 at La Forge Québec Cinéma, presented by Netflix | 2022

***Le bal des aboiements* | In development**

1st feature film

Screenwriter

***D'ici Saturne* | In development**

2nd feature film

Screenwriter

***La 8e clé* | In development**

Short film

Co-screenwriter with Emma Robitaille

Production Nemesis Films

***Dormance* | In postproduction**

Short film

Editor | Directors Alexa-Jeanne Dubé & Fanny Migneault Lecavalier

Production Foyer Films

***Spare my bones, coyote* | In postproduction**

Feature film, documentary

Editor | Director Jonah Malak

Production Nemesis Films | Distribution H264

***Conditions of release* | In postproduction**

Short film

Editor | Director Mitchell Greenberg

Home Coming Productions

FESTIVALS

World premiere Warsaw International Film Festival | 2024

***Until You Die (Jusqu'à ce que tu meures)* | 2024**

Short film

Editor | Director and screenwriter Florence Lafond

Production La Créative Films | Travelling Distribution

AWARDS & FESTIVALS

Royal Photo Prize | SLA Location Prize | Gala Prends ça court! 2023

Prix collégial du cinéma québécois | 2024

Brussels Short Film Festival | International competition | 2024

Canadian Film Festival | 2024

Rendez-vous Québec Cinéma | 2024

Festival Court d'un soir | 2023

Cinemanía | 2023

Les Percéides | 2023

Regard sur le court métrage au Saguenay | 2023

Cinefest Sudbury | 2023

DC Shorts (USA) | 2023

Independent Film Festival of Athens (Greece) | 2023

Off-Courts, marché international du film de Trouville (France) | 2023

***Landfill* | 2024**

Short film

Editor | Director Jess Lee

Production Art & Essai | Distribution Welcome Aboard

***Miroir miroir* | 2024**

Podcast

Writer, director and editor

Production Picbois | Broadcast OhDio (Radio-Canada)

***Afterwards (Après-coups)* | 2023**

Short film, documentary

Editor | Director Romane Garant-Chartrand

Production ONF

AWARDS, NOMINATIONS & FESTIVALS

Nominated for Best Short Film, Documentary | Prix Iris, Gala Québec Cinéma | 2024

Best Documentary Short Film award | Rendez-vous Québec Cinéma | 2024

Best Editing in Documentary Short Form | Canadian Cinema Editors (CCE) | 2024

Golden Sheaf award for Best Documentary Social/Political | Yorkton Film Festival | 2024

Festival de films Clermont-Ferrand – Official competition | 2024

***Days (Les Jours)* | 2022**

Documentary

Additional editing | Director Geneviève Dulude-Decelles

Production Colonelle Films | Distribution Maison 4 :3

FESTIVALS

Doxa Documentary Film Festival | 2023

Participation at CPH Lab | 2021

***La nuit du 4 au 5* | 2022**

TV Special
Editor | Director Rachel Graton
Production Pamplemousse Média | Broadcast Télé-Québec

***The Wasp (La Guêpe)* | 2022**

Short film
Editor | Director Marc Beaupré
Production Art & Essai | Distribution H264

AWARDS & FESTIVALS

Bronze award Best Quebec Short Film | Outstanding Performance Award | Fantasia | 2022
Thessaloniki International Short Film Festival | 2022
Off-Courts Trouville | 2022
CineFest Miskolc International Film Festival | 2022
Longue vue sur le court | 2022
Rendez-Vous Québec Cinéma (RVQC) | 2023
Cinema on the Bayou | 2023
Short Film Market Picks | Clermont-Ferrand | 2023
Gala Prends Ça Court! | 2023

***Dandy Day (Joli Jour)* | 2022**

Short film
Editor | Director Philippe Berberi-Tremblay
Production Metafilms | Distribution La Distributrice

FESTIVALS

FCVQ – Festival de cinéma de la ville de Québec | 2023
Tampere Film Festival (Finland) | International competition | 2023
Rendez-vous Québec Cinéma | 2023
Courts d'un soir | 2023
Longue vue sur le court | 2022

***I'm Sorry (Je m'excuse)* | 2022**

Short film
Editor | Director Francis Papillon
Production La Guérilla

***Joutel* | 2021**

Short film
Editor | Director Alexa-Jeanne Dubé
Production Unité Centrale | Distribution H264

AWARDS & FESTIVALS

Busan International Short Film Festivals | 2022
Rhode Island International Film Festival | 2022
Prix Prim (postproduction award) | Gala Prends ça court! | 2021
Nominated for Best Short Film, fiction | Gala Québec Cinéma | 2022
Longue vue sur le court | 2022
Mecal Barcelona International Short Film Festival | 2002
FICFA | 2022
New York City Independent Film Festival | 2022
Plein(s) Écran(s) | *Opening film* | 2022
Rendez-vous Québec Cinéma | 2022

Canadian Film Fest | 2022
Women Make Waves | 2022
Halifax Independent Film Festival | 2022
Court d'un soir | 2022
Off-Court Trouville | 2022

***Perfectly Imperfect (Parfaitement Imparfait)* | 2020**

Webseries

Editor | Director Joëlle Desjardins-Paquette
Production MC2 Communications | Broadcast Tou.tv

NOMINATIONS

Nominated for Best Documentary Clip or webseries | Numix Awards | 2021

***Dave Not Coming Back (La dernière plongée de Dave)* | 2020**

Feature film, documentary

Additional editing | Director Jonah Malak
Production Nemesis Films | Distribution Fragments

AWARDS, NOMINATIONS & FESTIVALS

Best Editing in Documentary Feature | CCE Awards | 2021
Audience Award | Austin Film Festival | 2020
Best Documentary | Hamilton Film Festival | 2020
Nominated for Best Editing in a Feature Length Documentary | Canadian Screen Awards | 2021
Nominated for Best Editing | Close:Up Edinburgh Docufest | 2020
Yellowknife International Film Festival | 2020
Sheffield International Film Festival | 2020

***B.K.D (Breakup sex) (SDR, sexe de Rupture)* | 2019**

Short film

Editor | Director Alexa-Jeanne Dubé
Production Maestro Films | Distribution Fragments

AWARDS, NOMINATIONS & FESTIVALS

Best Short Fiction Film | Rendez-vous Québec Cinéma | 2020
Grand Prize Post-Moderne | H264 Distributions award | Outpost award | Club Vidéo award | Prends ça court | 2020
Nominated for Best Short Fiction Film | Gala Québec Cinéma | 2020
Plein(s) Écran(s) | 2021
Festival Regard | 2020
Atlanta Film Festival | 2020
Carrousel international du film de Rimouski | 2020
Maryland Film Festival | 2020
Festival Courts d'un soir | 2020
Festival du Nouveau Cinéma | 2019
Festival du cinéma international en Abitibi-Témiscamingue | 2019

***Carton Rouge* | 2019**

Short film

Screenwriter

*Selected for Cours écrire ton court (SODEC 2018-2019)

AWARDS

SARTEC award for Best Francophone Screenplay

***The Lure* | 2019**

Short film

Editor | Director Douglas Bensadoun

Production Douglas Bensadoun

***Herd (Meute)* | 2018**

Short film

Editor | Director Florence Lafond

Production Béatrice Leclerc | Distribution Spira

AWARDS & NOMINATIONS

Winner of a special mention from the jury at the Regard Festival (Tourner à tout prix selection)

Selected for the Clermont-Ferrand International Short Film Festival – In competition

Runner-up for the Solveig Anspach award | 2019 (Reykjavik, Iceland)

Short of the week : Vimeo | Novembre 2020

Selected for Dresden Film Festival | Fantasia | Percéides | RVCQ and more than twenty other festivals

***Smoke Shell (Fumigènes)* | 2016**

Short film

Editor | Director Florence Lafond (graduation film UQAM)

Production Béatrice Leclerc | Distribution Spira

AWARDS & NOMINATIONS

Winner of best graduation film and \$20,000 scholarship from Post-Moderne, SLA production and Premium Sound

Winner of the Best Direction by a Woman award at the Quebec Student Film Festival

Poitiers Film Festival – International selection | 2016

Special mention from the student jury at the Festival de Films de Québec

Selected in more than twenty festivals

MUSIC VIDEOS – EDITOR

Insulaire – Virginie B | 2022 (Director and editor)

Me semble que c'est facile – Lisa Leblanc | 2022

Point de fuite – Lumière | 2022

Never really get there – Cri ft. Jesse McCormack | 2020

Guillaume Beauregard live en studio – Guillaume Beauregard | 2019

Promenade d'automne – Raphaël Denommé | 2019

Rouge à lèvres – Mehdi Bahmad | 2017

ASSISTANT EDITOR

Most Wanted – Daniel Roby | Caramel Films | 2020

Jusqu'au déclin – Patrice Laliberté | Couronne Nord | 2019

The 20th Century – Matthew Rankin | Voyelles Films | 2019

Matthias &Maxime – Xavier Dolan | Sons of Manual | 2019

Jeune Juliette – Anne Émond | Metafilms | 2019
The death and life of John F. Donovan – Xavier Dolan | Sons of Manual | 2018
La grande noirceur – Maxime Giroux | Metafilms | 2018
Chien de garde – Sophie Dupuis | Bravo Charlie | 2018
Répertoire des villes disparues – Denis Côté | Couzin Films | 2018
Dans la brume – Daniel Roby | Quad Films | 2017
Ta peau si lisse – Denis Côté | Jeanne-Marie Poulain | 2017

CORPORATE VIDEOS AND ADVERTISING

Pièces; une visite virtuelle du Théâtre Denise-Pelletier

Co-director and editor
Production Insurbodination

Editing of several corporate videos, web capsules, demos and commercials (Théâtre Denise-Pelletier, Sodec, Fondation Charles-Bruneau, RIDM, Québec Original)

RELATED EXPERIENCES

Candidate for the Netflix program « Women in Post » 2023
Les monteurs à l'affiche | 2024 | Project selected in Editing *Afterwards* | Project selected in Directing *Heat Spell*
Lecturer | Université du Québec à Montréal – Communication (Cinéma) | 2024
Various courses and conferences on post-production for UQAM students | 2021

EDUCATION

Bachelor's Degree in Communication – Cinema, profile Editing | Université du Québec à Montréal | 2013 à 2016
AQTIS 101 | Introduction to the work of an image and sound technician | 2016
Post-Moderne | Offline editor and assistant editor (fiction, documentary, web, advertising) | 2016-2019
La boîte de Post | Post-production coordinator | 2019
