



Aziz Zoromba

Director | Screenwriter

BIOGRAPHY

Aziz Zoromba is an Egyptian-Canadian writer, director and producer. Growing up between two distinct countries and cultures, Aziz's films primarily focuses on the themes of ethno-cultural identity, assimilation and multigenerational trauma through diverse cinematic genres.

He is a graduate of Montreal's Mel Hoppenheim school of cinema and an alumni of the 2019 Sundance Ignite fellowship. FARAWAY (2020), his debut documentary short, has screened at over 30 film festivals around the world and has been selected as Vimeo's Staff Pick's Best of the Year (2022).

His latest live action short, SIMO (2022), won the Best Canadian Film Award at TIFF, had its international premiere at the Sundance Film Festival in addition to its European premiere at the 73rd Berlinale. Furthermore, SIMO was the recipient of the prestigious Denis Villeneuve's Coup de Coeur award at the 19th "Prends Ça Court Gala" and the winner of the 2023 Canadian Screen Award for the best live action short.

He is currently developing his first feature film in addition to a short animated-documentary.
