



# Alliah Fafin

## Director

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### FILMOGRAPHIE

***One Day Maybe (Un jour peut-être)*** | In development

Short film

Director and screenwriter

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***Métis*** | In development

Feature film

Director

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***For Love (Par amour)*** | In development

Web series

Director

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***Amani*** | 2018-2020

Short film | 17 min

Director

Produced in Residence with les Films de l'Autre

### AWARDS

Prix / Bourse mobilité francophone awarded by LOJIQ at the 38<sup>th</sup> Festival International de Cinéma Vues d'Afrique – April 2022

Best Canadian Short (jury selection), Kingston Canadian Film Festival – March 2022

Special Audience Mention at the International Film Festival of Ottawa – March 2022

Zébu d'Or « À chacun son cinéma », 16th Rencontres du Film Court Madagascar – November 2021

Poulain d'argent – Pan-African Film Festival Ouagadougou – 2021

Official selection, Festival REGARD in Saguenay and in competition for the Grand Prix canadien – June 2021

Selection to the 17<sup>th</sup> Gala Prends ça court, winner of PÉRIPHÉRIA award and two jury mentions – May 2021

#### **FESTIVALS**

Selection at the 39<sup>th</sup> Busan International Short Film Festival – May 2022

Selection at Rendez-vous Québec Cinéma – April 2022

Festival international du cinéma francophone en Acadie – Official selection - 2021

Selected by SODEC to represent Québec at Marché du Court de Clermont-Ferrand – January 2021

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#### ***Education In Emergencies* | 2017**

Short film | 2 min

Director

Produced by UNICEF Tchad

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#### **VIDEOS FOR ARTISTS**

#### **2015 - *Rafael Lozano Hemmer*, winner of a Governor General's Award in Visual and Media Arts, administered by the Canada Council for the Arts**

3 min. 55 – HD

Exhibition at National Gallery of Canada – April 9<sup>th</sup> to August 30<sup>th</sup> 2015

Broadcast on Air Canada domestic and international flights – April to July 2015

Broadcast at the Halifax Independent Filmmakers Festival – June 2015

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#### **2013 - *Déprogrammation et formatage***

#### **Collective of artists for an exhibition on Alzheimer's disease**

3 min. – HD

Broadcast at the Maison de la Culture du Plateau-Mont-Royal – April 21st 2015

Selection du GIV (Groupe Intervention Vidéo)

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## VIDEOCLIPS

***L'Enfant que je n'ai pas – Mario Pelchat* | 2022**

3 min. 30

Director

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***Sombras – Mamselle Ruiz (Radio-Canada revelation 2013-2014)* | 2015**

5 min. – HD

Director

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***Sexy and He knows it – LMFAO covered by Dominique Fils-Aimé* | 2015**

2 min. 30 – HD

Director

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***Namoya – Moe Clark* | 2014**

5 min. – HD

Director

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***Dear Ex – Dominique Fils-Aimé* | 2012**

3 min. – HD

Director

## FESTIVALS

Official selection at the Toronto Independent Film Festival 2013

## DOCUMENTARY

***First Forum of African Elected Women (Premier Forum des Femmes Élués Africaines)*** | 2011

24 min. – HD | Maroc

Director

Produced by Moroccan Ministry of Interior and Canadian International Development Agency

\*Broadcast at the 4th UCLG Congress (World Summit of Local and Regional Leaders) – October 2013

\*3500 copies distributed to Morocco's 1 503 communes, 75 provinces and prefectures, and central administrations

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## VIDEO CAPSULES

***Diversité Artistique Montréal – DAM*** | 2014

Production of a teaser and 10 capsules for Diversité Artistique Montreal's event for the release of the magazine Tic Art Toc at Bain Mathieu on May 22<sup>nd</sup> 2014

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## OTHER PROFESSIONAL EXPERIENCES

***Jury – PRIM*** | 2021

Jury for the PRIM creation program

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***Communication consultant for multimedia strategy – UNICEF Tchad*** | 2016-2017

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***Freelance text animator – M&H Graphics*** | 2015-2016

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***Instructor – NDI (National Democratic Institute)*** | 2011

« Parole, on tourne! » Training in front of the camera for newly elected women in Niger's parliament – Niger

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***Teacher's assistant – New York Film Academy*** | 2008-2009

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***Assistant Editor – Documentary « Little White Lie »*** | 2008

Documentary directed by Lacey Schwartz – released in 2014 on NETFLIX  
New York

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***Cameraman and editor – Nuevo Mundo Television*** | 2007

Montreal

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## EDUCATION

***2007-2008 - « New York Film Academy » Intensive training (11 months) on the filmmaking process***

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***June to August 2006 - « New York Film Academy » Intensive summer training (2 months) on the filmmaking process***

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***2004-2006 - « Cours Florent »***

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## **FURTHER TRAINING**

**May 2014 - « Université de Montréal » After Effects workshop**

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**March to April 2014 - « INIS : Institut National de l'Image et du Son »**

**Microprogram : Photography Direction**

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**January 2013 - « AQTIS » AQTIS 101 Course**