



Camille Trudel

Writer | Screenwriter

BIOGRAPHY

A graduate of the Cinema program and now a trainer at L'Inis (Institut national de l'image et du son), Camille established herself as a screenwriter after her experience as a content analyst in the corporate world of cinema, her human yet rigorous approach leading her to multiply collaborations. In addition to offering workshops on narrative structure and the art of pitching for *Cours écrire ton court*, *La Forge* and other creative labs, Camille quickly became a sought-after script consultant in the industry, contributing to the development of numerous projects, in both English and French.

Armed with this mastery of narrative, she made the leap to directing with *Miette*, her first short film (co-directed with Maude Bouchard). The film was selected for the Regard and Raindance festivals in 2021. In 2022, *Brasier*, her most recent short film as a screenwriter, premiered at Regard before winning Best screenplay at Fantasia and Best Quebec Short Film at Les Percéides. Driven by a desire to perfect her mastery of her narrative universe, she took part in the 2022 edition of Atelier Grand Nord with her first feature film *La Fauche*. She also won the FNC-Netflix Best First Works Pitch award for *Ce qui hante Marlène*, a feature-length project produced by Stéphanie Morissette (La maison de prod). She also dabbles in the serial form, working on the co-writing of the series *FEM* (2024).

At ease both as a solo writer and as a co-writer, Camille is currently working on the simultaneous development of four feature-length fiction films. Well-known in the industry for her sensitivity, she campaigns for better representation of minorities and articulates her work through a queer feminist lens, not hesitating to borrow bold forms such as the genre film to better achieve this.
