



Myriam Farsaoui

Screenwriter

BIOGRAPHY

After studying cinema at the Université de Montréal, Myriam explored the world of film sets, and one day aspired to write her own projects. In 2019, she took part in the mixed program offered by INIS in scriptwriting profile and wrote *RIMA + JACOB*, a three-episode web series, which won the What's Next: Writer award at Webfest Berlin 2020.

Recipient of the Netflix Diversity Scholarship, she is also awarded the Louise Spickler Excellence Scholarship. In 2022, Myriam participates in the Carrousel international du film de Rimouski creative residency and receives the Académie's scholarship for the next generation to complete an internship with the Créateurs en Série team. In 2023, Myriam co-wrote the Télé-Québec web series *La Dernière Communion*, with director Eli Jean Tahchi.

Her work mainly explores themes related to rites of passage to adulthood, identity conflicts and the representation of immigrant communities. Her approach is characterized by an offbeat tone, tackling topical issues and oscillating between comedy and committed drama.
