



Jean-François Leblanc

Director | Screenwriter

FILMOGRAPHY

Vil & Misérable | In theaters February 7, 2025

Feature film (adaptation of the comic book *Vil et Misérable* written by Samuel Cantin, Pow Pow Editions)

Director and co-screenwriter with Samuel Cantin

Vlimeuses Production

* The film will be premiered at CINEMANIA November 13th, 2024

FUNDING Harold Greenberg Fund | Telefilm Canada financing (production) |* Acquisition Crave, Bell Canada, Diffuseur Exclusif (Broadcaster) | Funding from SODEC - Aide à la scénarisation - Jeunes Créateurs | Conseil des Arts et Lettres du Québec grant | Telefilm Canada grant (development)

Virga | 2023

Short film

Director | Screenwriter Charles Dionne

Producer Geneviève Gosselin | Travelling Distribution

AWARDS AND FESTIVALS

Gala Prends ça court! Prix Art et essai

Festival Regard, Canada (Québec) | 2023 |

Plein(s) Écran(s) 2024 | Section official competition

Festival de cinéma de la ville de Québec | Part of the program Vil magnétisme : Le cinéma de Jean-François Leblanc | 2023

Fantasia 2023 | Montreal premiere | Les fantastiques week-ends du cinéma québécois

Le Larron | In development
Feature film
Director | Written by Alexandre Auger
Ô Films

Un Statut | In development

Short film

Director | Co-written with Samuel Cantin

Production Colonelle Films

*Harold Greenberg Option Grant * Grant from the Conseil des Arts et Lettres du Québec * Telefilm

Canada grant * SODEC funding - Scriptwriting assistance - Young Creators

LANDGRAVES | 2020

Short film written by Alexandre Auger | HD

Director, associated producer with Couronne Nord

*Sodec Funding

AWARDS

Vimeo's Staff Pick (2021)

Achat Bloody Disgusting TV (US), 2021

TIFF Avruch Award 2020 - delivered to ten promising filmmakers according to the festival team

Award – Best Short Film - Festival Cinémania, 2020

Award – Best film - Fantasia International Film Festival, 2020

Award – Best director - Brooklyn Horror Film Festival

Award – Best screenplay – Horror Fest International

Quebec Public Award - Plein(s) Écran(s)

Best supporting actor (Pierre-Luc Brillant) - Nightmares Film Festival

Best emerging producer - Fantasia International Film Festival

PRIX Best direction - Festival Off Courts Trouville 2020

Grand Price H264 - Gala Prends Ça Court 2020

SODEC Award – Gala Prends Ça Court 2020

Trou du Diable Award - Gala Prends Ça Court 2020

SLA Location Award – Gala Prends Ça Court 2020

Ottoblix Award - Gala Prends Ça Court 2020

Best film - Fantasia International Film Festival 2020

MENTION Best international short film - Macabro International Film Festival

FESTIVALS

Haapsalu Õudus- ja Fantaasiafilmide Festival - Official selection Little Nightmares program, 2021
(Estonia)

Uppsala International Short Film Festival, October 2020 (Uppsala, Sweden)

Prague Short Film Festival (Karlovy Vary), March 2021 (Prague, Czech Republic)

Thess International Short Film Festival, October 2020 (Thess, Greece)

Off-Courts Trouville, September 2020 (Trouville-sur-mer, France)
Macabro International Film Festival, August 2020 (Mexico City, Mexico)
Nightstream - Brooklyn Horror Film Festival, October 2020 (Brooklyn, US)
Nightmares Film Festival, October 2020 (Columbus, US)
Regard sur le court métrage, March 2020 (Chicoutimi, Canada)
Purchase of license Shorts TV, Chaîne télé US, 2021
Purchase of license TV5/Unis, 2021
Purchase of license Alter/Dust (US), 2021
Grossman Fantastic Film and Wine Festival, July 2020 (Ljutomer, Slovenia)
Fantasia International Film Festival, August 2020 (Montréal, Canada)
Ravenheart International Film Festival, August 2020 (Oslo, Norway)
DC Shorts International Film Festival, September 2020 (Washington, US)
Cinefest Sudbury International Film Festival, September 2020 (Sudbury, Canada)
Blacksphere Festival, September 2020 (Prague, Czech Republic)
HorrorFest International, October 2020 (Utah, US)
Festival du Cinéma International en Abitibi-Témiscamingue, November 2020 (R-Noranda, Canada)
Blood in the Snow, November 2020 (Toronto, Canada)
Sound Unseen, November 2020 (Minneapolis, US)
Festival Cinémania, November 2020 (Montréal, Canada)
Festival International du Cinéma Francophone en Acadie, November 2020 (Moncton, Canada)
Festival Images en vues, November 2020, (Iles-de-la-Madeleine, Canada)
Soho Horror Film Festival, December 2020 (Londres, UK)
Plein(s) Écran(s), January 2021 (Montréal, Canada)
Film Maudit 2.0, January 2021 (Santa Monica, US)
Cinéma on the Bayou, January 2021 (Lafayette, US)
Nevermore Film Festival, February 2021 (Caroline du Nord, US)
Les Rendez-vous du cinéma québécois et francophone, February 2021 (Vancouver, Canada)
Cine-Maniacs Filmfest, March 2021 (Turkheim, Germany)
Les Rendez-Vous Québec Cinéma, April 2021 (Montréal, Canada)
Dawson City International Short Film Festival, April 2021 (Dawson City, Canada)
Les Percéides, August 2021 (Percé, Canada)

Le Prince de Val-Bé | 2019

Short film | HD

Screenwriter, director and associated producer Colonelle Films

*Grant from the Conseil des Arts et Lettres of Quebec

AWARDS

Best Picture - Fantasia International Film Festival

FESTIVALS

Regard sur le court métrage, 2019 (Chicoutimi, Canada)

Seattle International Film Festival, 2019 (Seattle, USA)

Fantasia International Film Festival, 2019 (Montréal, Canada)

Les Percéides, 2019 (Percé, Canada)

Festival de Cinéma de la Ville de Québec, 2019 (Québec, Canada)

Cinéfest Sudbury International Film Festival, 2019 (Sudbury, Canada)

Plein(s) Écran(s), 2020 (Québec, Canada) *** Opening Film

Cinema on the Bayou, 2020 (Lafayette, USA)

Les Rendez-Vous du Cinéma Québécois, 2020 (Montréal, Canada)

Flicker's Roving Eye International Film Festival, 2020 (Rhode Island, USA)

Tout Court Bologne, 2020 (Italia)

SENE Film, Music, & Arts Festival, 2020 (Rhode Island, USA)

Prends ça court! Official Selection – Montréal, 2020

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12 Femmes en Calisse | In production

Short film, HD

Screenwriter, director, producer (Production La Garnotte)

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Le Gars d'la Shop | 2015

Short film | 16MM | 15 minutes

Screenwriter, director

Colonelle Films

FESTIVALS

Roméo et Fils Award - Gala Prends Ça Court 2016

Best male role (Serge Boulianne) - Gala Prends Ça Court 2016

Special jury mention (Best film) – Gala Prends Ça Court 2016

Toronto International Film Festival (TIFF), 2015 (Toronto, Canada)

Festival International du Cinéma Francophone en Acadie, 2015 (Moncton, Canada)

Cinema on the Bayou, 2016 (Lafayette, USA)

Les Rendez-Vous du Cinéma Québécois et Francophone, 2016 (Vancouver, Canada)

Les Rendez-Vous du Cinéma Québécois 2016, 2016 (Montréal, Canada)

Kingston Canadian Film Festival, 2016 (Kingston, Canada)

BFI Flare – London LGBT Film Festival, 2015 (London, UK)

Festival Vues d'en face, 2016 (Grenoble, France)

Short N Sweet Session no 11– Centre Culturel Canadien, 2016 (Paris, France)

Norwegian Short Film Festival, 2016 (Grimstad, Norway)

Palm Springs International Shortfest, 2016 (Palm Springs, USA)

Rio Gender and Sexuality Film Cinema Festival, 2016 (Rio de Janeiro, Brazil)

Queer Lisboa, 2016 (Lisboa, Portugal)

Festival de Cinéma de la Ville de Québec, 2016 (Québec, Canada)

Festival International du Film Francophone de Namur, Octobre 2016 (Namur, Belgium)

Holebi Film Festival, 2016 (Louvain, Belgium)
Image+Nation Film Festival, 2016 (Montréal, Québec)
Diffusion - Tou.tv

Ordinaires | 2013

Short film, documentary essay | HD | 15 minutes
Screenwriter, director, producer, editor, cameraman, sound designer
La Garnotte

AWARDS

Official selection of SODEC - International Short Film Festival Market (official selection), Clermont Ferrand 2013
Regard sur le Court Métrage au Saguenay, 2013

12 Hommes en Tabarnak | 2011

Short film | HD | 12 minutes
Screenwriter, director, producer, actor
La Garnotte

AWARDS

Winner of the McAulsan Awards 2012 - Prends Ça Court! (RVCQ 2012)
Winner of the public's choice Award - Tourner À Tout Prix (Regard 2012)
Purchased by Canal Plus (France) 2012 (national broadcast)
Presented in 7 festivals (Raindance, Regard, FCVQ, RVCQ, Fantasia, Abitibi, Just for Laugh)

L'Enfargée | 2010

Short film | HD | 26 minutes
Screenwriter, director, producer, editor
La Garnotte

L'Humain | 2007

Short film | 16mm | 10 minutes
Screenwriter, director, editor assistant

AWARDS

Purchased by Mange ta ville, ARTV, Émission Provocation
Short film of the year at the St-Sulpice's projections, 2008
Presented at 5 festivals (Trouville, FFM, Images en Vues, Young Cuts, Micro-Cinéma)

TV & WEB

Avril sur Mars | In development

TV series written by Marie-Josée Ouellet and Raphaël Codebecq
Director
Toast Média

Les Furies | In development

TV series | 6 x 60min
Director and co-screenwriter with Marc-Antoine Rioux
Trio Orange

Pour Andreas | In development

Webseries | 6 x 10 min
Director and screenwriter
Ô Films

L'Arène (season 2) | 2021

Webseries written by Marjorie Armstrong | HD | 6 X 10 minutes
Director
Nitrofilms | Babel films

Connexion en cours - Saison 2 | 2019

Webseries written by Mani Soleymanlou | HD | 35 X 3 Minutes
Director
TV5 Québec Canada | TV5 Monde | TV5Unis.ca
* Canada Media Fund

AWARDS

Toronto Webfest - Best webseries for the cultural diversity
Nominated for the 35th Géméaux Award - Best webseries, comedy

FESTIVALS

Toronto WebFest - Toronto 2020
Melbourne WebFest - Australia 2020

L'Arène | 2018

Webseries written by Marjorie Armstrong | HD | 6 X 10 minutes
Director
Nitrofilms

AWARDS

Best webseries - Festival de la Fiction (La Rochelle, France) 2018
Nomination: Best web series - Géméaux Awards 2018
Canneseries Digital Competition, Canneseries, (Cannes, France) 2018 Meilleure

Hubert et Fanny - Web Content | 2018

Web capsule | HD | 23 X 2 minutes
Director, creator
Sphère Média Plus | Ici Tou.tv

AWARDS

Géméaux Awards for Best Numeric Content, 2018

Ma première fois...Au Cinéma! Season 1 et 2 | 2017-2018

Web capsule | HD | 30 X 1m30
Creator, director
Couronne Nord

AWARDS

Gémeaux Awards - Nomination for best webseries, 2018

LOS - Wonders | 2016

Videoclip web | HD | 4 minutes 10 secondes

Screenwriter, director

Colonelle films

7 Heures | 2015

Webseries written by Jean-François Leblanc and directed by Jean-Christophe J. Lamontagne | HD |

6 X 5 minutes

Screenwriter, creator

Jimmy Lee

NOMINATION

Best series - Webfest Montréal 2016

Best male interpretation (Guy Richer)- Gémeaux Awards 2016

Le Cas – Le Pilote | décembre 2015

TV game directed by Jean-François Blais | HD | 60 minutes

Creator, screenwriter

Canoe | TVA Productions

Dans la Bulle de Prise 2 | 2014

TV variety program directed by Pierre Ouimet, HD, 12 X 22 minutes

Creator and screenwriter

Prise 2 | TVA Productions

Derrière la Bulle de Prise 2 | 2014

Webserie created by Jean-François Leblanc, HD, 22 X 3 minutes

Screenwriter, director

Prise 2 | TVA Productions

Le Pool – Season 1 at 3 | 2012-2014

Webseries, HD, 24 X 10 minutes

Screenwriter, director, producer

Jessie Films | Z Télé & LibTV

AWARDS

Nomination - Best Actor (Guillaume Girard) - Gémeaux Awards 2015

PUBLICITY (WEB & TV)

Patrice Michaud - À qui l'aura | 2020

Videoclip | 5min

Screenwriter and director | Parce Que Films & Maison Fauve

Gouin Ouest avec Mehdi Bousaidan | 2017-2018

Web ads, 6 X 90s

Director

La Guérilla

Journées de la Persévérance Scolaire | 2017

TV ad, 15s

Creator, screenwriter, director

Prêt à Rabais | 2017

TV ads, 2 X 15s

Creator, screenwriter, director

La Guérilla

Vincent d'Amérique | 2016

TV & Web ad, 30s

Screenwriter, director

Colonelle films

Fondation Jean Lapointe | 2016

Web capsule, 1m15s

Creator, screenwriter, director

La Guérilla

Staffbox | 2016

Web ads, Colonelle films, 2 X 40s

Creator, screewriter, director

PERSONNAL AWARD

TIFF - Avrich Award - Awarded to the 10 most promising Canadian filmmakers | 2020

WORK EXPERIENCES

Wapikoni Mobile | Filmmaker/Trainer - One month at Rapid Lake - 2017

Québecor Contenu | Development designer (TV and others platforms) – 2011-2016

OTHER EXPERIENCES

Musée Grévin - Exhibition Les coulisses de l'animation | Design, direction, installation – 2018

Air Canada enRoute Film Festival | Speaker - 2015

EDUCATION

Bachelor in Film Studies | University of Montréal – 2007
