



Marie Davignon

Cinematographer

FILMOGRAPHY | TELEVISION

Balestra | 2024

Feature film

Cinematographer | Director Nicole Dorsey

New Regency

Montréal ma belle | In development

Feature film

Cinematographer

Written and directed by Xiaodan He

Production Films Camera Obscura

Code 8 Part II | 2024

Feature film Sequel NETFLIX

Cinematographer | Director Jeff Chan

Mademoiselle Bottine | In theaters November 29th, 2024

Feature film

Cinematographer | Director Yan Lanouette Turgeon

Production Attraction & La Fête

Le Ravissement | 2023

Short film

Cinematographer | Director Camille Trudel

Production La 115eme

Good Morning Chuck | 2023

TV Series

Additional photography | Director Jean-François Rivard, Mathieu Cyr

St-Laurent TV

Plan B (English) | 2022

TV Series

Additional photography | Dir. Jean-François Asselin, Maxime Giroux, Aisling Chin-Yee

CBC, KOTV

Niagara | 2022

Feature film

Cinematographer | Director Guillaume Lambert

Entract Films

Something Undone | 2021

TV series | 6 episodes

Cinematographer | Director Nicole Dorsey

CBC Gem

AWARDS

Series Mania - Best Serie Short Forms Competition, Lille (France)

SXSW Film Festival (South By Southwest) - Jury's Award Episodic Pilot Competition 2022

Serilazados, Spain

SeriesFest – Official Selection 2022 (Denver, USA)

Atlanta Film Festival – Official Selection (USA)

SerienCamp Festival (Germany)

Big Brother (Grand Frère) | 2021

Short film

Cinematographer | Director Rémi St-Michel | Screenwriter Eric K. Boulianne

FESTIVALS

Prends Ça Court! – Official Selection, Montréal 2021

Festival SPASM, Montréal 2021

Miette | 2021

Short film

Cinematographer | Directed by Camille Trudel and Maude Bouchard

Production Colonelle Films | Distributor Welcome Aboard

FESTIVALS

Regard 25ème édition - Compétition Officielle, 2021

Festival Cinémania - Sélection officielle, 2021

Trophy | 2021

Short film

Cinematographer | Director Sandra Coppola

Productions ByPass films | Distributor Welcome Aboard

FESTIVALS

REGARD 25th edition *Youth Competition, 2021

Beans | 2020

Feature film

Cinematographer | Director Tracey Deer

Production EMA Films

AWARDS

Canadian Screen Awards - Best Motion Picture of the Year and 3 Nominations including

Achievement in cinematography, 2021

Crystal Bear Winner - Berlinale, 2021

Winner of the best Features Film at the WGC Screenwriting awards, 2020
DGC Discovery Award, 2020
Toronto International Film Festival (World Premiere) - TIFF Emerging Talent Award & TIFF's Rising Star, 2020
Vancouver International Film Festival, Canada - Best Canadian Film & Most Popular Canadian Narrative, 2020
Yukon Available Light Festival - Best Canadian Feature, 2020
Kingston Film Fest - Audience Choice Award, 2020
TIFF Canada's Top 10 (2020)

FESTIVALS

The film has its world premiere at TIFF in Official Selection, Toronto, 2020
Sao Paulo Film Festival, Brazil
Los Cabos Film Festival, Mexico
Berlinale, Generation Kplus, Germany
Athena Film Festival, USA
Miami Film Festival, USA
New York International Children's FF, USA
Cinequest Film & VR Festival, USA
Seattle International Film Festival, USA
Hawai'i International Film Festival Spring Edition, USA
Ashland Independent Film Festival, USA
Columbus International Film and Animation Festival, USA
Milwaukee Film Festival, USA
Minneapolis St. Paul International Film Festival, USA
Maryland Film Festival, USA
Provincetown International Film Festival, USA
USA Film Festival, USA
Maine International Film Festival, USA

***Black Conflux* | 2019**

Feature Film
Cinematographer | Director Nicole Dorsey
Production Band with picture

AWARDS

Vancouver International Women in Film Festival | Winner "Best Cinematography", 2020
Whistler Film Festival – Official selection | Nominated for best cinematography, 2019
TIFF Canada's Top 10 (2019)

FESTIVALS

Santa Barbara International Film Festival – Official selection, American premiere, 2020
Opening the 30th St. John's International Women's Film Festival – Newfoundland, 2019
TIFF 2019 – Official selection
FNC 2019 – Official selection

***Barbarians of the Bay (Les Barbares de la Malbaie)* | 2019**

Feature film
Cinematographer | Director Vincent Biron | Screenwriters Marc-Antoine Rioux, Éric K. Boulianne & Alexandre Auger
Production Art & Essai | Distribution Entract Films

Cherche femme forte | 2019

Short film

Cinematographer | Director Marilyn Cooke

Production Cinquième Maison

AMIES (GIRLFRIENDS) | 2018

Short film | Director

Production Cinquième maison

** Selected in more than 30 festivals including: TIFF, FNC, RVQC, Image Nation, Regard sur le court-métrage, Off-courts Trouville, SIFF, Vimeo Staff Pick, etc.

Sashinka | 2017

Feature Film

Cinematographer | Director Kristina Wagenbauer

Production Art et Essai

AWARDS

Public Award – Journées de Soleure, Switzerland 2019

Jury'choice – Festival Dona y Cine à Valence, Spain 2019

Indie Spirit Award – Naples International Film Festival, U.S 2018

FESTIVALS

Seattle International Film Festival, U.S. 2018 – Official Competition

Whistler International Film Festival, Canada 2018 – Official Competition

Cinefest Sudbury International Film Festival, Canada 2018 – Official Competition

Filmfest Bremen International Film Festival, Germany 2018 – Official Competition

TOFIFEST, Poland 2018 – Official Competition

Black Friday | 2017

Short film

Cinematographer | Director Stéphane Moukarzel

Production Reprise Films

AWARDS

Pierre Falardeau Award – Les Prix « Prends Ça Court! », Québec 2018

Nomination for Best Cinematography – Vaughan Int. Film Festival, Canada 2018

FESTIVALS

FCVQ, Québec 2018 – Official Competition

FICFA, Moncton, Canada 2017 - Official Competition

Québec en Court! - Projection Marché Clermont-Ferrand, France 2018 Clujshorts Film

20 MIN/MAX Film Festival, Germany 2018 – Official Competition

Rendez-Vous du Cinéma Québécois, Montréal 2018 – Official Competition

Regard, Saguenay, Québec 2018 – Official Competition

Les P'tites Vue - Centre Pauline Julien, Trois-Rivières – Québec 2018 – Official Competition

Festival Interactif de Cinéma de Lévis, Québec 2018 – Official Competition

Regina Film Festival - Canada 2018 – Official Competition

Figari Film Festival - Italie 2018 – Official Competition

One Country, One Film - France 2018 – Official Competition

La respiration de l'abeille | 2016

Short-film
Cinematographer | Director Sandra Coppola
By-Pass Films

Policier Criminel II | 2016

TV Series
Cinematographer | Director Stéphane Moukarzel
N12 Productions | Broadcasting Canal D

Proprio en otage IV | 2016

TV Show
Cinematographer | Director Line Lampron
N12 Productions | Broadcasting Canal Vie

Le 11 avril dernier | 2015

Short film
Cinematographer | Director Yoakim Bélanger
Production Coop Vidéo

Les contemporains | 2014

TV Series
Cinematographer | Director Bernard Hébert
Production Anémic & Kinetic, Attraction media | Broadcasting ARTV

A Delusion of Grandeur (Une idée de grandeur) | 2013

Short film
Cinematographer | Director Vincent Biron
4C Productions

FESTIVALS

TIFF, Canada 2014 – Official Competition
Atlantic Int. Film Festival 2014 – Official Competition
Pacific Meridian Vladivostok Film Festival 2014 – Official Competition
OZU Film Festival Italy 2014 – Official Competition
Festival Longue Vue sur le Court 2014 – Official Competition
Festival Int. du Court Métrage de Clermont-Ferrand, France 2015 – Official Competition
Les Rendez-Vous du Cinéma Québécois 2015 – Official Competition
Regard sur le Court métrage 2015 – Official Competition
Norwegian Int. Short Film Festival 2015 – Official Competition

Une pillule une ptite granule | 2014

TV Health Magazine | Télé-Québec

Pour Michel | 2013

Short film
Cinematographer | Directors Kevin Landry, Sandrine Berger

Struggle (Faillir) | 2012

Short film

Cinematographer | Director Sophie Dupuis
Production Metafilms

AWARDS

ARRQ Award – Prends Ça Court!, Montréal 2013
Best short film – Rendez-vous du cinéma québécois, Québec 2013
Best short film – Regard sur le court métrage, Québec 2013
Award for Artistic contribution – Olhar de Cinema Curtiba, Brésil 2013
Nomination pour Uppsala Award in Memory of Ingmar Bergman) – Uppsala Film Festival 2012

FESTIVALS

TIFF, Canada 2012 - Official Competition
FIFF Namur, Belgique 2012 - Official Competition
FNC, Québec 2012 - Official Competition
Meilleure mise en scène, Prix Coupe du Court Vision Globale
Festival du Film de la Relève, Québec 2013 – Official Competition
Dresden Int. Film Festival, Germany 2013 – Official Competition
Mecal int. Short Film Festival, Spain 2013 – Official Competition
Kyiv Int. Short Film Festival, Poland 2013 – Official Competition

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Avalée | 2012

Short film
Cinematographer | Director Xavier Beauchesne-Rondeau
Production By-Pass Films

—
Là où je dors | 2012

Webserie Youth | stage shoot
TFO

—
Myri@m | 2010

Short film
Cinematographer | Director Sophie Dupuis

—
Mourir sans faire de bruit | 2010

Short film
Cinematographer | Director Xavier Beauchesne-Rondeau

—
Légitime dépense | 2010

Short fictions, studio shoot
Director Marc Carbonneau
Production Blimp Télé | Broadcasting Télé-Québec

—
Une fois de plus | 2009

Short film
Cinematographer | Director Sandra Coppola

—
Hors-Série | 2010

Studio shoot
Director François Péloquin, Éric Cimon
MC2 Communication Media | Broadcasting TV5

Vente de Garage, Saison 4 | 2010-2011
Cinematographer | Director Bernard Hébert
Production Claire Obscura | Broadcasting ARTV, Tou.tv

Chez Ménick | 2008
Cinematographer | Director Philippe Arsenault
Productions Périphérie

DOCUMENTARY

Angel Peacock | 2018
Short documentary | ONF
Cinematographer | Director Peter Svatek

MTL New Wave | 2016
Cinematographer Director Éric Cimon
Production Périphérie

All That We Make (Fermières) | 2014
Cinematographer | Director Annie St-Pierre
Production Micro_Scope

AWARDS

Nomination for Best Cinematography – Canadian Screen Awards, Toronto 2015
Closing Film - Montreal International Documentary Meetings, 2015

Love Under Cuban Skies | 2012
Cinematographer (additional) work with Katherine Giguère | Director Wendy Champagne
Esperamos

Art Unlimited | 2012
Cinematographer | Director Bernar Hébert | Claire Obscura

Récréation | 2011
Cinematographer | Director Bernar Hébert | Production Claire Obscura

MUSIC VIDEOS

Cinematographer : Jean-Sébastien Williams (Alone and Forsaken), Patrick Watson (Dream),
Alejandra Ribera (Carry me | I want), Chinatown, Boni Suba, Karl Wolf, and many more.

COMMERCIALS

Cinematographer of several commercials, most recently:

Make Love Not Porn | 2019 | Dir. Nicole Dorsey |

Nintendo Switch | 2017 | Dir. Pierre Ouimet |

And many more

TEACHER | L'INIS Microprogram « Cinematography » | 2019-2020

EDUCATION

2016 - ASC International Master Class | Speakers: Guillermo Navarro ASC AMC (Pan's Labyrinth), Fred Elmes ASC (Blue Velvet), Bill Bennett ASC, Sam Nicholson ASC (president Stargate Studio)

2012 - Best images with Arri Alexa RFAVQ | Speaker: Jérôme Sabourin

2011 - Maine media workshops | Feature film lighting | Speaker: Mo Flam (Gaffer: Black Swan, The English Patient ...)

2007-2008 - Cinematography internships with André Turpin, Sara Mishara, Steve Asselin, Claudine Sauvé

2004-2007 - UQÀM Baccalauréat en communications médias, profil cinéma
