



Kristina Wagenbauer

Director | Screenwriter

BIOGRAPHY

Kristina Wagenbauer is a Canadian-Swiss filmmaker of Russian and Ukrainian origin, based in Montreal. After writing, directing, and producing ten short films, she co-wrote and directed *Sashinka*, her first feature film. Her work has been showcased at over 150 festivals, including the Locarno Festival, the Seattle International Film Festival, and the Festival du Nouveau Cinéma, earning awards at festivals such as Naples, Shnit, Fantasia, Oberhausen, and many others.

Sashinka received three nominations at the Canadian Screen Awards and four nominations at the Québec Cinema Awards in 2019. The film was acquired by TV5 Monde, TFO, and Radio-Canada/CBC and is currently available on Amazon Prime.

In 2021, she released her first short documentary, *Babushka*, which was also nominated for the Canadian Screen Awards and the Québec Cinema Awards. The film was featured at prestigious festivals such as RIDM and the Atlanta Film Festival.

In 2022, Kristina directed two episodes of the prime-time mini-series *La vie devant* for RTS in Switzerland. Co-directed with Klaudia Reynicke and produced by Point_Prod and RSI, the series was selected for the La Rochelle TV Series Festival, the Geneva Film Festival, and the Berlin International TV Series Festival.

She is currently working on the feature films *Superluminal* (co-produced by Art et Essai in Canada and Close Up in Switzerland) and *Santa Barbara* (co-produced by Azimut Films in Canada and Hugo Films in Switzerland). She is also developing *@Leeexxxixiiii*, a dark comedy supported by SODEC.

Her strength lies in her multicultural background and fluency in five languages, which enrich her artistic vision and provide her with a unique perspective. Her life experiences in various cultural contexts deeply inspire her approach to filmmaking.

Passionate about acting, Kristina honed her skills in directing actors in New York under Adrienne Weiss, adopting a method focused on authenticity and emotional connection. She also shares her expertise by conducting actor-directing workshops at Main Film in Montreal.
