



Chloé Robichaud

Director | Screenwriter

FILMOGRAPHY | TV | WEB

Two Women (Deux femmes en or) | Only in theaters May 30th 2025

Feature Film (Adaptation of the cult Quebec film of Claude Fournier and Marie-José Raymond)

Director

Screenwriter Catherine Léger

Productions PH4SE & Amérique Films

*Presented in World Premiere and Official Competition at the 2025 Sundance Film Festival, and won the World Dramatic Special Jury Award for Writing.

Jury Citation:

For its courageous exploration of female desire, its joyful and comedic tone, and its fearless complex characters with awakened sexuality --this film exudes freshness, rhythmic editing and impossible wit. We award the World Dramatic Special Jury Award for Writing to Chloe Robichaud & Catherine Leger for TWO WOMEN.

Recipients : Catherine Léger & Chloé Robichaud

AWARDS

World Cinema Dramatic Special Jury Award for Writing | Sundance Film Festival 2025

Law and Order Toronto: Criminal Intent | Upcoming broadcast

TV Series

Director of episode 208

Cameron Pictures Production | Citytv

Days of Happiness (Les jours heureux) | 2023

Feature film | Screenwriter & Director

*The film had its world premiere as a TIFF Special Presentation, a section dedicated to leading figures in global cinema. The highly anticipated film, DAYS OF HAPPINESS, will hit Quebec cinemas on October 20, 2023.

Starring Sophie Desmarais, Sylvain Marcel, Maude Guérin and Nour Belkhiria. Yannick Nézet-Séguin collaborates on the project as artistic advisor and musical consultant.

Production Item 7 | Distribution Maison 4Tiers

FESTIVALS

TIFF 2023 - Special Presentation

FNC 2023 - National Competition
BFI Flare : London LGBTQIA + Films Festivals 2024
UDM Journée internationale des femmes 2024
FIFEM 2024
Kingcanfilmfest – Kingston 2024
Festival du film canadien de Dieppe 2024
Les Rendez-vous Québec Cinéma 2024
Seeyousound – Torino 2024
Göteborg Film Festival 2024
Santa Barbara International Film Festival 2024

Arsenal | In development - screenwriting
Feature film
Director Pier-Philippe Chevigny
Production L'Unité Centrale

Transplant S2 | 2021
TV Series | Director of episodes 205 & 206
Sphere Media | CTV

Made With Love | 2020
Animated short film for IGA and the Charles-Bruneau Foundation (Pediatric Oncology Research)
Director
In collaboration with the creative agency Sid Lee
Production 3D: Shed

Delphine | 2019
Feature film
Written by Nathalie Doummar
Production: Voyelles Films | Travelling Distribution

AWARDS

Grand Prix Michel Trudel (MELS) | Jury's mention (Dominique Léger) – 16^e Gala Prends Ça Court, 2020
TIFF: IWC Short Cuts Award for best Canadian short film, 2019
Official selection: 76th Venice International Film Festival, 2019

Trop S3 | 2019
Director
Production: Sphère Média | Broadcast: Ici tou.tv Extra

Street Legal | 2019
Series | 3 x 1h episodes
Production: The Broken Clown Company (SL)

Trop S2 | 2017
Director episodes 23@26
Production: Sphère Média | Broadcast: Ici tou.tv Extra

AWARDS

Gémeaux 2018 – In nomination for Best Director "Episode 26"

Boundaries (Pays) | 2016

Feature film
Screenwriter & Director
Production La Boîte à Fanny & Item 7
Distribution Les Films Séville | Ventes internationale Indie Sales

AWARDS

Award for New Directors, Seattle International Film Festival, 2017

FESTIVALS

Palm Springs International Film Festival 2017
Rotterdam International Film Festival 2017
Göteborg International Film Festival 2017
New Directors / New Films 2017
Glasgow International Film Festival 2017
BAFICI 2017
Jeonju International Film Festival 2017
Seattle International Film Festival 2017
Jose Ignacio Film Festival 2017
Festival Cinoche 2017
Quebecine 2017
Festival du Film Français à Stockholm 2017
Rendez-vous du cinéma québécois 2017
Kingston Canadian Film Festival 2017
Global Roots Film Festival 2017
Festival 48 images secondes 2017
Minneapolis St. Paul International Film Festival 2017
Elles Tournent 2017
TIFF 2016 - Official Selection
Festival de cinéma de la ville de Québec (FCVQ) 2016
BFI London Film Festival 2016
Gijon International Film Festival 2016
Philadelphia International Film Festival 2016
Elles Tournent 2017
Atlantic Film Festival 2016
Sudbury Cinefest 2016
St. John's International Women's Film Festival 2016
Festival de cinéma international en Abitibi-Témiscamingue 2016
Black Nights Film Festival 2016

***Trop S1* | 2016**

Director episodes 9@13
Production: Sphère Média | Broadcast: Ici tou.tv Extra

AWARDS

Gémeaux 2017 – 7 nominations, Montreal QC Canada

***Sarah Prefers to Run (Sarah préfère la course)* | 2013**

Feature film
Screenwriter & Director
Production: La Boîte à Fanny

AWARDS

Festival de Cannes, France, 2013 -Sélection officielle « Un certain regard »
Rendez-vous du cinéma québécois 2014 - Gilles Carle Award, first or second best feature film.
BAFICI, Buenos Aires International Independent Film Festival 2013
Best Film, International Competition & Best Actress Sophie Desmarais (Sarah)

Baja International Film Festival, Mexique, 2013 – SIGNIS Award for Best Film International Competition
Molodist Kiev International Film Festival, Ukraine, 2013 Don Quichotte Price
Vancouver Film Critics Circle 2013 – Best Canadian Actress Sophie Desmarais (Sarah)
Official Selection at TIFF 2013 & TIFF Canada's Top Ten - 2013
BFI London Film Festival, Angleterre, 2013 - Education Jury Project Price
Vancouver International Film Festival, Canada, 2013 - Women in Film & Television Artistic Medal Award
Festival du film canadien de Dieppe – Meilleur espoir féminin Sophie Desmarais (Sarah)
Cinéfest Sudbury 2013 - Feature Film Best Canadian Artist Song for "Too late" (Ariane Moffatt)

***Herd Leader (Chef de Meute)* | 2012**

Short film – HD - 13 min

Producer, Screenwriter, Director, Editor

AWARDS

Canadian Screen Awards, 2013 - In nomination for Best Canadian Short Film
Jutra, Montréal 2013 - In nomination for Best Short Film Fiction
Collecchio Video Film Festival, 2012 - Best Short Film
Prends ça court! 2013 - Air Canada Price (airplay), APFTQ Production Team of the Year
Festival des films de la relève 2013 – Public's Choice
Rhode Island International Film Festival 2013 – Jury's Price
Festival du film court de Mont-Tremblant 2013 – Best Screenplay

***Tuesday (Mardi)* | 2011**

Short film – HD - 7 min

Screenwriter, Director, Editor

AWARDS

Selected at Les courts du Québec, Clermont-Ferrand, 2011
Regard sur le court-métrage au Saguenay, Canada, 2012 - In competition
CFC Worldwide Toronto Film Festival, Canada, 2012, In competition

***Nature Morte* | 2010**

Short film – HD - 11 min

Screenwriter, Director, Editor

AWARDS

Courts du Québec, Cannes Film Festival, 2011 - In selection
Prize Prends ça court! 2012 - Nomination
Off-Courts Trouville, 2011- In competition
Festival du cinéma de la ville de Québec, Canada, 2011 - In competition
Festival du nouveau cinema, Montreal, Canada, 2011 - In competition
Presented at Premières Vues

***Maternel* | 2010**

Short film - HD - 7 min

Screenwriter, Director, Editor

AWARDS

Fantasia Fantastic Weekend of Short, 2011 - Best Screenplay

***La moitié* | 2010**

Short film - HD - 5 min

Screenwriter, Director, Editor

***Moi non plus* | 2010**

Short film - Super 16mm - 11 min

Producer, Screenwriter, Director and sound editing

AWARDS

Coup de Coeur at Short Film Corner, Festival de Cannes, France, 2010

Vancouver International Film Festival, Canada-, 2010 - In competition

Festival du nouveau cinema, Montreal, Canada, 2010 - In competition

Prince Edward Island International Film Festival, Canada, 2010 - In competition

Festival international du cinéma francophone en Acadie, 2010 - In competition

Cinéfranco, Toronto, Canada, 2011 - In competition

Rendez-vous du cinéma québécois, Montreal, Canada, 2011 - In competition

Regard sur le court au Saguenay, Canada, 2011 - In competition

Tiburón International Film Festival, 2011 - In competition

Finalist at Prize Prends ça court! 2011

Provincial Tour for Proje©t Y 2011

Québec à Hollywood 2011 - Official Selection

***Au revoir Timothy* | 2009**

Short film - 16 mm - 10 min

Screenwriter, Director, Editor

AWARDS

Festival Proje©t Y 2009 - 2nd Jury Prize

Festiv'elles- 2010 - Best Film Prize

THEATRE

***Le loup* | 2020, 2022**

Director | Screenplay Nathalie Doummar

Les 5 à 7 Duceppe | Production Duceppe

WEBSERIES

***Féminin/ Féminin season 2* | 2018**

Webseries

Screenwriter & Director

Production: LSTW, Carolyne Boucher | Broadcast: Ici tou.tv

***Féminin/ Féminin season 1* | 2014**

Webseries – 8 episodes – 95 min

Screenwriter, director, executive producer

LSTW, Carolyne Boucher

AWARDS

Prix Géméaux 2015 - Laureate for Best Webserie and Best Actress in a Fiction Webserie (Macha Limonchik)

Marseille WebFest 2015 – Best Editing

Melbourne Webfest 2015 – Best Webserie

Rome WebFest 2015 – Best Actress in an International Webserie (Noémie Yelle)

Gala Arc-en-ciel 2014 - Prix Initiative de l'année

MUSIC VIDEO

Pour Toi Ariane Moffatt | 2019 - Nominated at the ADISQ gala 2019

Un Souvenir Isabelle Boulay | 2017

Alice Philippe Brach | 2016

ADVERTISING

Director of over 30 TV ads. | 4zero1

Netlift | SAQ & BAQ | Entre Amis | Canadian Society of Breast Cancer | Passages Home | Garnier | ...

EDUCATION

Film Studies (Directing Diploma), INIS Montreal, Canada- 2010

Major in film production- Concordia, Montreal, 2007 to 2010

SPECIAL MENTIONS

Grand Prix Phénicia of Chambre de commerce LGBTQ from Québec (2016)

Prix Gilles Carle - Rendez-vous du cinéma québécois 2014

Birks Price for Women in Film and Television - TIFF (2013)

Price IRIS-Médias du Gala Arc-en-ciel (2013)

Recipient of the Media Future Award at the Media Luncheon (2013)

Recipient of the Lauréat Jeunesse Award from Journal Le Soleil (2013)

Lieutenant Governor's medal (2005)
