



Sarah Mercey

Director | Actress | Storyboard Artist | Animation

BIOGRAPHY

For Sarah, animation is the ultimate marriage between theatre and visual art. This outlook that has made the Canadian Screen Award-winning director, storyboard artist, writer, actor, and now author, one of the country's most uniquely experienced film and animation professionals working today.

With over two decades of animated feature film experience, Mercey started as an in-betweener at Disney Feature Animation, where she worked on TARZAN, LILO & STITCH, THE EMPEROR'S NEW GROOVE, and MULAN before animating on BROTHER BEAR. She then worked as an animator and character artist at Pixar, with credits on films such as CARS, WALL-E, RATATOUILLE, and TOY STORY 3 before moving on as a story artist for films like Blue Sky Studios/20th Century Fox's SPIES IN DISGUISE, FERDINAND, and RIO 2. And Paramount Animation's RUMBLE, TIGER'S APPRENTICE, and, THE SHRINKING TREEHORNS and Disney's upcoming ICE AGE 6.

Based in Canada, she has most recently been storyboarding for NETFLIX FEATURE ANIMATION, on an unannounced film.

In 2014, Sarah returned to school in New York City, and in 2016 she graduated with a diploma in performance and directing theatre and film with a focus on the work of Shakespeare and Tennessee Williams.

In addition to drawing, writing, and making "stuff," Sarah enjoys cycling, playing hockey, and drums. Sarah's first children's book, "LADYBUG, LADYBUG, STAY HERE AT HOME" is now available online and in a bookstore near you.
