



Jacques Drolet

Writer | Screenwriter | Script Editor

FILMOGRAPHY | TELEVISION

Plan B 4 | 2023

TV Series Drama | With Pier-Luc Funk & anthology of 4 seasons
Co-writer with Jean-François Asselin (Director)
KOTV | Ici tou.tv

NOMINATIONS

Best Writing: Drama Series, Géméaux Awards 2024

Plan B (English version) | 2023

TV Series Drama | English adaptation with Patrick J Adams & Karine Vanasse
Creator with Jean-François Asselin
CBC

Plan B 3 | 2021

TV Series Drama | With Anne-Elisabeth Bossé
Co-screenwriter with Jean-François Asselin (Director)
KOTV | Ici tou.tv

Larry | 2022

TV Series | Police Thriller
Script Editor | Director Patrice Sauvé
Ici tou.tv & Ici Radio-Canada

Plan B 2 | 2018

TV Series Drama | With Sophie Lorrain
Co-screenwriter with Jean-François Asselin (Director)
KOTV | Ici tou.tv

AWARDS

Nomination 39th Géméaux Awards | Production with the most international success
34th Géméaux Awards: Best dramatic series | Best screenplay: dramatic series Jean-François Asselin, Jacques Drolet - Plan B 2 « Épisode 6 - Maman », 2019 | Best leading actress: Sophie Lorrain, 2019
TV Zapettes d'or – 4 nominations

Plan B | 2017

TV Series Drama

Co-writer Jean-François Asselin (Director)

KOTV | Séries +

*Format sold worldwide

PRIX ET FESTIVALS

Gémeaux Awards 2018 : Best Series Drama | Best Actress Drama : Magalie Lépine-Blondeau - PLAN B « Ep 6 » plus 4 nominations.

Festival de la Fiction TV de La Rochelle, French Fiction Drama Series – France, 2019

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Nous sommes les autres | 2017

Feature film

Co-screenwriter with Jean-François Asselin (Director)

Item 7 | Les Films Christal | Les Films Séville

AWARDS

Canadian Screen Awards 2018 – 4 Nominations

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Toi & Moi | 2014-2015

Sitcom

Script Editor | Writers Margaret McBrearty et Matt Holland

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François en série I & II | 2005 à 2007

Sitcom, 22 x 30 min.

Co-writer with Jean-François Asselin (Director)

*Format sold worldwide

AWARDS

Gémeaux Awards, Montreal, Canada 2007 – Best Comedy

Mipcom 2007, Cannes, France - Best scripted format

Ruban d'or 2007 – Pan-Canadian Best Series

Gala des Prix Gémeaux 2007 - 7 nominations

Gala des Oliviers 2007 - 1 nomination

Roma Fiction Festival 2007 – Official Selection

Gémeaux Awards Montreal, Canada 2006 - 8 nominations

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Tango | 1997-1998

Weekly program on married life

Twenty humorous 2-min. capsules

Production Pixcom | Broadcasting Canal Vie

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La face cachée des anges | 1995

Corporate video on water safety (22 min.)

Production La société de sauvetage & ZAQ Communications

—

Oxygène | 1993

TV Weekly Outdoor Magazine (14 Episodes)

Production "LA Sterne" | Broadcasting TVA, TQS, TV5

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À nos amours... oui, à nos affaires aussi | 1985

Corporate video on the economic nature of living together

Production Le Théâtre Parminou & le Ministère de la Justice du Québec

La bête à sept têtes | 1982

Drama on the history Mauricie, Bois Franc

Production Le Théâtre Parminou & Radio-Québec

THEATER

18 shows played nearly 1,000 times on tour in Quebec, Canada and Europe.

Au pied de la lettre | Co-writer composer - 1991

Mon royaume pour une carotte | Co-writer composer - 1989

L'égalité brille pour tout le monde | Co-writer - 1988

Prend ton temps, ça presse ! | Co-writer - 1988

L'étoffe du pays | Co-writer composer - 1987

Ça crève les yeux, ça crève le cœur | Co-writer - 1986

Toujours trop jeune | Co-writer - 1986

Il était une fois vers l'ouest | Co-écrivain - 1986

Dernière France d'Amérique | Co-writer composer - 1982

Mouvances le cirque de l'impossible Amérique | Co-writer composer - 1982

Portrait-robot | Co-writer composer - 1983

J'en peu plus, j'suis crevé | Co-writer composer - 1983

Plusieurs interventions éclairées | Co-writer - 1980-1983

Moi c'est pas pareil ... j'travaille | Co-writer - 1982

Samuel de Champlain | Co-writer composer - 1982

Ton histoire est une des pas pires | Co-writer composer - 1980-1981

On s'laisses-tu remplir ? | Co-writer composer - 1980-1981

EDUCATION

Screenwriting | UQAM

Screenwriting multimédia | Institut Icar (48 heures) - 2000-2001

Internship in acting for the camera with Christie Anna Nicolae (Romanian filmmaker) (28 heures) – 1994

Internship in acting for the camera with Anne-Claire Poirier (3 weekends) - 1991

D.E.C. in Arts | Cégep Lionel-Groulx - 1989

Screenwriting internship with Jorge Fajardo (30 heures)

Screenwriting internship with Syd Field (12 heures)

Screenwriting internship with Louis Dominique Lavigne (30 heures) - 1986-1991

Dramatic structure and dialogue writing with Augusto Boal (4 h), Philippe Ivernel (6 h in Paris) &

Louis-Dominique Lavigne (35h) - 1980-1997

École de théâtre de Ste-Thérèse in interpretation - 1973-1975
