



# Jacques Drolet

## Writer | Screenwriter | Script Editor

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### FILMOGRAPHY | TELEVISION

#### **Plan B 4** | 2023

TV Series Drama | With Pier-Luc Funk & anthology of 4 seasons  
Co-writer with Jean-François Asselin (Director)  
KOTV | Ici tou.tv

#### **AWARDS**

39<sup>th</sup> Prix Gémeaux (2024) : Winner Best Writing: Drama Series  
39<sup>th</sup> Prix Gémeaux (2024) : Winner Best Drama Series

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#### **Plan B** (English version) | 2023

TV Series Drama | English adaptation with Patrick J Adams & Karine Vanasse  
Creator with Jean-François Asselin  
CBC

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#### **Plan B 3** | 2021

TV Series Drama | With Anne-Elisabeth Bossé  
Co-screenwriter with Jean-François Asselin (Director)  
KOTV | Ici tou.tv

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#### **Larry** | 2022

TV Series | Police Thriller  
Script Editor | Director Patrice Sauvé  
Ici tou.tv & Ici Radio-Canada

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#### **Plan B 2** | 2018

TV Series Drama | With Sophie Lorrain  
Co-screenwriter with Jean-François Asselin (Director)  
KOTV | Ici tou.tv

#### **AWARDS**

39<sup>th</sup> Prix Gémeaux (2024) | Winner Production with the most international success  
34<sup>th</sup> Gémeaux Awards: Best dramatic series | Best screenplay: dramatic series Jean-François Asselin, Jacques Drolet - Plan B 2 « Épisode 6 - Maman », 2019 | Best leading actress: Sophie Lorain, 2019  
TV Zapettes d'or – 4 nominations

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**Plan B** | 2017

TV Series Drama

Co-writer Jean-François Asselin (Director)

KOTV | Séries +

\*Format sold worldwide

**PRIX ET FESTIVALS**

Gémeaux Awards 2018 : Best Series Drama | Best Actress Drama : Magalie Lépine-Blondeau - PLAN B « Ep 6 » plus 4 nominations.

Festival de la Fiction TV de La Rochelle, French Fiction Drama Series – France, 2019

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**Nous sommes les autres** | 2017

Feature film

Co-screenwriter with Jean-François Asselin (Director)

Item 7 | Les Films Christal | Les Films Séville

**AWARDS**

Canadian Screen Awards 2018 – 4 Nominations

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**Toi & Moi** | 2014-2015

Sitcom

Script Editor | Writers Margaret McBreaty et Matt Holland

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**François en série I & II** | 2005 à 2007

Sitcom, 22 x 30 min.

Co-writer with Jean-François Asselin (Director)

\*Format sold worldwide

**AWARDS**

Gémeaux Awards, Montreal, Canada 2007 – Best Comedy

Mipcom 2007, Cannes, France - Best scripted format

Ruban d'or 2007 – Pan-Canadian Best Series

Gala des Prix Gémeaux 2007 - 7 nominations

Gala des Oliviers 2007 - 1 nomination

Roma Fiction Festival 2007 – Official Selection

Gémeaux Awards Montreal, Canada 2006 - 8 nominations

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**Tango** | 1997-1998

Weekly program on married life

Twenty humorous 2-min. capsules

Production Pixcom | Broadcasting Canal Vie

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**La face cachée des anges** | 1995

Corporate video on water safety (22 min.)

Production La société de sauvetage & ZAQ Communications

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**Oxygène** | 1993

TV Weekly Outdoor Magazine (14 Episodes)

Production "LA Sterne" | Broadcasting TVA, TQS, TV5

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**À nos amours... oui, à nos affaires aussi** | 1985

Corporate video on the economic nature of living together  
Production Le Théâtre Parminou & le Ministère de la Justice du Québec

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***La bête à sept têtes*** | 1982

Drama on the history Mauricie, Bois Franc  
Production Le Théâtre Parminou & Radio-Québec

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## THEATER

18 shows played nearly 1,000 times on tour in Quebec, Canada and Europe.

***Au pied de la lettre*** | Co-writer composer - 1991

***Mon royaume pour une carotte*** | Co-writer composer - 1989

***L'égalité brille pour tout le monde*** | Co-writer - 1988

***Prend ton temps, ça presse !*** | Co-writer - 1988

***L'étoffe du pays*** | Co-writer composer - 1987

***Ça crève les yeux, ça crève le cœur*** | Co-writer - 1986

***Toujours trop jeune*** | Co-writer - 1986

***Il était une fois vers l'ouest*** | Co-écrivain - 1986

***Dernière France d'Amérique*** | Co-writer composer - 1982

***Mouvances le cirque de l'impossible Amérique*** | Co-writer composer - 1982

***Portrait-robot*** | Co-writer composer - 1983

***J'en peu plus, j'suis crevé*** | Co-writer composer - 1983

***Plusieurs interventions éclairées*** | Co-writer - 1980-1983

***Moi c'est pas pareil ... j'travaille*** | Co-writer - 1982

***Samuel de Champlain*** | Co-writer composer - 1982

***Ton histoire est une des pas pires*** | Co-writer composer - 1980-1981

***On s'laissez-tu remplir ?*** | Co-writer composer - 1980-1981

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## EDUCATION

Screenwriting | UQAM

Screenwriting multimédia | Institut Icar (48 heures) - 2000-2001

Internship in acting for the camera with Christie Anna Nicolae (Romanian filmmaker) (28 heures) – 1994

Internship in acting for the camera with Anne-Claire Poirier (3 weekends) - 1991

D.E.C. in Arts | Cégep Lionel-Groulx - 1989

Screenwriting internship with Jorge Fajardo (30 heures)

Screenwriting internship with Syd Field (12 heures)

Screenwriting internship with Louis Dominique Lavigne (30 heures) - 1986-1991

Dramatic structure and dialogue writing with Augusto Boal (4 h), Philippe Ivernel (6 h in Paris) &

Louis-Dominique Lavigne (35h) - 1980-1997

École de théâtre de Ste-Thérèse in interpretation - 1973-1975