



## Catherine Léger

### Writer | Screenwriter

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#### BIOGRAPHY

Catherine Léger writes for film, television and theatre. Her script for *Slut In A Good Way* (*Charlotte a du fun*) earned her the award for best original screenplay at the Canadian Screen Awards 2019. The film, directed by Sophie Lorain and produced by Amérique Films, was screened at several festivals, including Tribeca, Tokyo and Angoulême. She also co-wrote the film adaptation of the novel *La Déesse des mouches à feu* (*Goddess of the Fireflies*) by Geneviève Pettersen, directed by Anaïs Barbeau-Lavalette. The feature film was officially selected for the 70<sup>th</sup> Berlin International Film Festival 2020.

Her play *Babysitter* (Théâtre La Licorne, April 2017) was presented in Ohio, Limoges and Munich. She also wrote the play's film adaptation directed by Monia Chokri, the film was shown in France, Canada and was in selection at Sundance et Tribeca.

Catherine has also written the plays presented *Princesses*, *Free Girls* (*Filles en liberté*) and *Changer de Vie*. Her most recent play, the adaptation of the cult film *Deux Femmes en Or*, sold out twice at Théâtre La Licorne and is currently on tour. The cinematic adaptation was selected in the official competition at Sundance Film Festival 2025 and won the World Dramatic Special Jury Award for Writing. The film will be only in theaters May 30th 2025.

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