



Anne Émond

Director | Screenwriter

FILMOGRAPHY

Adam | Currently filming
Feature film
Director & Screenwriter
Production: Metafilms

Lucy Grizzli Sophie | 2024
Feature film
Director
Production: Azimut Films & KO24 | Distribution: Sphère Films Québec

Young Juliet | 2019
Feature film
Director and screenwriter
Production: Metafilms | Distribution: Maison 4:3
*The film is distributed in France (2019)
* Supported by SODEC, Téléfilm Canada and Harold Greenberg Funds, the film was in Theatre for 15 weeks.

AWARDS

Canadian Screen Awards 2020 – Best Original Screenplay Anne Émond
6 nominations IRIS – Quebec Cinema • Best Screenplay - Anne Emond • Best Film - Sylvain Corbeil • Best performance by an actor - Robin Aubert • Best performance in a leading role - Alexane Jamieson • Best Casting - Nathalie Boutrie (Casting NB) • Best Production Design - Sylvain Lemaître
Prix de la Province de Liège | Prix d'interprétation (Alexane Jamieson) – Festival International du Film de Comédie de Liège, Belgium, 2019
Audience Choice Award (Canadian Narrative Feature) – Calgary International Film Festival, 2019

FESTIVALS

Rendez-vous Québec Cinéma, 2020
Cinermania – Montréal, 2019
Semana Internacional de Cine de Valladolid – Spain, 2019
Festival International du Film de La Roche-sur-Yon – France, 2019
Thessaloniki International Film Festival – Greece, 2019
Cinéfest Sudbury International Film Festival – Canada, 2019
Atlantic International Film Festival – Halifax, 2019
Festival International du Film Francophone de Namur – Belgium, 2019
Calgary Undergroune Film Festival – Canada, 2019
Filmfest Hamburg – Germany, 2019

Nelly | 2016

Feature film | Fiction | 99 min | 1.85:1 | color

Director and screenwriter

Production: GO FILMS

AWARDS

Canadian Screen Awards 2017: Achievement in Costume Design - Patricia McNeil

Sonoma International Film Festival 2017: Film Jury Award for Best World Feature

IRIS 2017: Best Actress - Mylène Mackay, Best original score - Dear Criminals, Best Makeup - Djina Caron, Best Hairstyling - Martin Lapointe

NOMINATIONS

Canadian Screen Awards 2017: Costume Design - Patricia McNeil, Cinematography - Josée Deshaies

IRIS 2017: Best Actress - Mylène Mackay, Cinematography - Josée Deshaies

Best original score - Dear Criminals, Best Makeup - Djina Caron

Best Hairstyling - Martin Lapointe, Film s'étant le plus illustré à l'extérieur du Québec

FESTIVALS

TIFF - Official Selection Vanguard Section - World Premiere, Canada, 2016

Canadian Film Festival of Bogota, Argentina, 2017

Berkshire International Film Festival, USA, 2017

48 Images Seconde, France, 2017

Canada Now: Best New Films, USA, 2017

Sonoma International Film Festival, USA, 2017

Cleveland International Film Festival, USA, 2017

Focus on French Cinema, USA, 2017

Luxembourg City Film Festival, Luxembourg, 2017

International Film festival of Thrissur, India, 2017

Tournai Ramdam Festival, Belgium, 2017

Pune International Film Festival, India, 2017

Canada's Top Ten Film Festival, Canada, 2017

Palm Spring Film Festival - World Cinema Now Section, USA, 2017

Festival International du film d'Amiens - In Compétition, France, 2016

International Film Festival of India (IFFI) Goa, India, 2016

Stockholm International Film Festival - Official Program, Sweden, 2016

Festival International du Film Francophone Tübingen Stuttgart - Horizons Section, Germany, 2016

Festival International du Film Indépendant de Bordeaux - In Compétition, France, 2016

Mill Valley Film Festival - World Cinema & Mind the Gap Sections, USA, 2016

Vancouver International Film Festival - True North & Canadian Images Sections, Canada, 2016

FIFF- In Competition, Namur, Belgium, 2016

Filmfest Hamburg - Section Voilà! (Francophone films - young and unconventional cinema of a new creative generation of filmmakers from France, Belgium and Québec, Germany, 2016

Festival Film by the Sea - Film & Literature Competition, Netherlands, 2016

Our Loved Ones | 2015

Feature film | Fiction | 102 min | 2K | 1.85:1 | color

Director and screenwriter

Assistance in the writing scholarship SODEC – Young Creator Project

Production: Metafilms | Distribution: Les Films Seville (e-One)

AWARDS

Prix Outarde for Best Canadian Film, 28e Festival international du film de Baie-Comeau, Québec, 2016

Prix Stella Artois Jay Scott for Best Emerging Director, TFCA Awards, Toronto, 2016

Best Canadian Film, 29e Festival international de cinéma francophone en Acadie, Canada, 2015

Public Prize, 29e Festival international de cinéma francophone en Acadie, Canada, 2015

Nominated for: Best Film, Best Director, Best Actor (Maxim Gaudette), Best Screenplay, Best

Editing, Best Art Direction and Best Hairstyling - 18th Jutra awards, Montreal, Canada, 2016

Nominated for: Best Director, Best Screenplay, Best Film, Best Actress in a Leading

Role (Karelle Tremblay), Best Actor in a Leading Role (Maxim Gaudette), Best Original Song and

Best Editing - Canadian Screen Awards, 2016

Canada's Top Ten Film Festival (TIFF), Canada, 2016

Official Selection – TIFF, Canada, 2015

Official Selection – Locarno Film Festival, Switzerland, 2015

See the north, Canada, 2016

FESTIVALS

15th Kaohsiung Film Festival, Taiwan, 2016

3rd Podgorica film festival, Montenegro, 2016

19th Shanghai International Film Festival, China, 2016

40th Seattle International Film Festival, USA, 2016

35th Minneapolis St Paul film festival, USA, 2016

34th International Film Festival, Uruguay, 2016

33th Miami Film Festival, USA, 2016

28th Festival international du film de Baie-Comeau, Québec, 2016

39th Goteborg Film Festival, Sweden, 2016

26th Tromsø Internasjonale Filmfestival, Norway, 2016

15th Canada's Top Ten, Canada, 2016

21st Kolkata International Film Festival, India, 2015

29th Festival International du Cinéma Francophone en Acadie (FICFA), Canada, 2015

3rd Los Cabos Film Festival, Mexico, 2015

9th Dominican Republic Global Film Festival, Dominican Republic, 2015

32nd Festival International du Film Francophone de Tübingen-Stuttgart, Germany, 2015

34th Festival du cinéma international en Abitibi-Témiscamingue (FCIAT) Québec, 2015

44th Festival du Nouveau Cinéma (FNC), Québec, 2015

30th Festival International du Film Francophone de Namur, Belgium, 2015

23rd Hamburg Filmfest, Germany, 2015

34th Vancouver International Film Festival, Canada, 2015

26th Cinéfest Sudbury, Canada, 2015

39th Toronto International Film Festival (TIFF), Canada, 2015

68th Festival del Film Locarno, Switzerland, 2015

Nuit #1 | 2011

Feature film | Fiction | 91 min | 35mm | 1.37:1 | color

Director and screenwriter

Production: Metafilms

*Sold worldwide: USA, France, Netherlands, South Korea, Japan, Russia, Spain, India

AWARDS

Claude-Jutra Award, 32nd Genie Awards (ACCT) - Toronto, Canada 2012
2nd International film of Pau, France, 2011, Pyrénée de la meilleure actrice
40^e Festival du nouveau cinéma Montréal, Canada, 2011 - Prix de l'innovation-Daniel Langlois
30th Vancouver International Film Festival, Vancouver, Canada, 2011 - Best Canadian Feature Film
36th Toronto International Film Festival Toronto, Canada, 2011 - (Canada First) Jury's Special
Mention
Taipei International Film Festival – Taiwan 2012 – Jury's Special Mention
14th Jutra Awards, Montreal, Canada, 2012 - In Nomination for Best Film, Best Director, Best
Actress
32nd Genie Awards, Toronto, Canada, 2012 - Claude-Jutra Prize, In nomination for Best Actress

FESTIVALS

14th Taipei Film Festival, Taiwan - 2012
Berkshire International Film Festival, USA - 2012
Minneapolis-St.-Paul International Film Festival, USA -2012
27th Guadalajara International Film Festival – Mexico - 2012
International Women's Film Festival Dortmund/Cologne, Germany - 2012
International Film Festival of Uruguay, Montevideo, Uruguay - 2012
Istanbul International Independent Film Festival, Turkish -2012
30^e Rendez-vous du cinéma québécois, Montreal, Canada - 2012
41st Rotterdam International Film Festival, Pays-Bas - 2012
41st Göteborg International Film Festival, Suède - 2012
Rencontres internationales de cinéma de Vincennes, France – 2012
23rd Palm Springs International Film Festival, USA – 2012
10th Pune International Film Festival – India - 2012
2^e International Festival of Pau, France - 2011
25^e Festival international du cinéma francophone en Acadie, Moncton, Canada - 2011
15^e Cinéma du Québec à Paris, France - 2011
31^e Festival International du film d'Amiens, France - 2011
28th International French Film of Tubingen, Stuttgart, Germany - 2011
45th Hof International Film Festival, Germany - 2011
40^e Festival du Nouveau Cinéma, Montreal, Canada - 2011
30th Vancouver International Film Festival, Canada - 2011
16th Busan International Film Festival, South Korea - 2011
36th TIFF (Canada First) Toronto, Canada - 2011

***Plus rien ne vouloir* | 2011**

Short film | HD | 14 min
Director and screenwriter
Production: Metafilms

FESTIVALS

Rendez-vous du cinéma québécois– 2011
Short Film Corner - Focus Québec presented by la SODEC, Cannes– 2011
Special Projection Prends ça court, Québec - 2011

***Sophie Lavoie* | 2010**

Short film | 35 mm | 9 min
Director and screenwriter
Production: Les films laissés en plans

AWARDS

Prends ça court, Montreal, 2011 - Air Canada Prize, Best Actress
Festival du Nouveau Cinéma, Montréal, Canada, 2011 - Best Short Film
Jutra Montreal, Canada-, 2011 In Nomination - Best Short Film
Festival Vidéaste Recherché, Montreal, Canada, 2011 - Best Short Film:

FESTIVALS

Toronto International Film Festival - 2010
Filmfest Dresden International Short Film Festival, Germany - 2011
Melbourne International Film Festival - 2011
Regard sur le court métrage au Saguenay - 2011
Vancouver Women in Film Festival - 2011
Compilation Québec Gold - 2011
Brussels Short Film Festival - 2011

Naissances | 2009

Short Film | 35 mm | 17:05 min

Director and screenwriter

Production: By-Pass Films

AWARDS

Prends ça court, Montreal, Canada - Air Canada Prize
TV sales CBC, Canada - RTI SPA, Italy
Canada's Top Ten - 2009
Francophone Film Festival of Kalamazoo - Best Short Film
Art Film Fest, Slovakia - Jury's Special Mention
Brooklyn International Film Festival, New-York, USA - Best Narrative Short Film

FESTIVALS

TIFF Toronto, Canada
Festival du Nouveau Cinéma, Montréal, Canada
Namur International Fench Film Festival, Belgium
Festival international de Clermont-Ferrand, France
Special Projection from SODEC
Rendez-vous du cinéma québécois, Montreal, Canada
Regard sur le court métrage au Saguenay, Canada
Art Film Fest IFF Trencianske Teplice, Slovakia
Mecal International short film festival of Barcelona, Spain
Film Fest Dresden International Short Film Festival, Germany
International Festival of Short Films & New Images, Italy
Brooklyn Int'l Film Festival, USA
Ourense International Film Festival, Spain

L'ordre des choses | 2009

Short film | HD | 16:48 min

Director and screenwriter

Production: Les films laissés en plans

AWARDS

Coop Prize for the Short Film Best Director RVCQ - 2009
In nomination for Jutra, Best Short Film - 2010

FESTIVALS

Off-court de Trouville, France
Sudbury International Film Festival, Ontario, Canada
Festival international du film francophone en Acadie, Moncton, Canada
St. John's International Women's Film Festival, Canada

Le temps pour la rêverie | 2009

Short film
Director and screenwriter
Catherine Martin's Portrait (filmmaker)

Frédérique au centre | 2007

Short film, Super 16mm, 15:59 min
Director and screenwriter
Production: Les films laissés en plans
Produce with participation of Main Film, Vision Globale, Kodak, ONF (acic)

FESTIVALS

Rendez-vous du cinéma québécois, Montreal, Canada
Regard sur le court métrage au Saguenay, Saguenay, Canada

Juillet | 2006

Short film | Vidéo | 10 min
Director & Screenwriter
Production: La Faction

FESTIVALS

Rendez-vous du cinéma québécois, Montréal - Canada
Regard sur le court métrage au Saguenay, Saguenay, Canada
Festival international du cinéma francophone en Acadie, Moncton, Canada
Broadcasting, Mange ta Ville, ARTV
Off-court de Trouville, France

Qualité de l'air | 2005

Short film | 35 mm | 11:50 min - UQAM
Director and screenwriter

AWARDS

Mention honorable: Best Canadian short film
Atlantic Film Festival, Canada - 2005
Prix Desjardins du meilleur film de fiction
Le Caméléon, Festival de l'UQAM, Montréal, Canada - 2005

FESTIVALS

Next Reel Festival, New-York, USA
Fresh Film Fest, Czech Republic
Images en Vues, Îles-de-la-Madeleine, Canada
Vancouver International Film Festival, Vancouver, Canada
Le Caméléon, Festival de l'UQAM, Montréal, Canada
Festivalissimo, Montréal, Canada

Portes tourmentes | 2000

Short film | Vidéo, 12 min - Collège Ahuntsic

Director and screenwriter

AWARDS

Festival intercollégial du cinéma étudiant– 2001
1st Prize for Best Fiction Short Film

TELEVISION

Gaby Bernier | In development

Director and screenwriter

Zone 3

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AWARDS & DISTINCTION

2005 Bourse de l'Académie Canadienne du Cinéma et de la Télévision
Programme national d'apprentissage (Aide à la scénarisation)

2000 "Exil au Texas ou extase au Texil", nouvelle littéraire, 13 pages.
Deuxième prix provincial
Concours littéraire Critère, édition 1999-2000.

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WORK EXPERIENCE

2013 Teacher (in replacement of Director Patrice Sauvé, for one month)

- Individual meetings with film students about their scenarios
- Meetings of teams: supervision of the production of short films

Employer: INIS (National Institute of Image and Sound)

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2006-2009 Production Director

- Management of budget, schedule, team, schedules
- Relationship with funding institutions
- Monitoring projects in development

Employer: Les Films de l'Isle, Montreal, Qc

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2005-2006 Distribution Coordinator

- organize interviews and press screenings for theatrical and dvd outings
- coordinate the transfer and transport of copies

Employer: K-Films America, Montreal, Qc

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2004-2006 Video editing

- edit the image and sound of various video productions (corporate, commercials, shows, weddings, etc.)

Employer: Union Films Productions, Laval, Qc

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RELATED EXPERIENCE

- 2011 Jury for Student Film Contest - Projet Y
- 2011 Jury for Student Film Contest- Rendez-vous du cinéma québécois
- 2010 Panel Conference participation « Cinéaste de demain à conjuguer au féminin » Rendez-vous du cinéma québécois
- 2010 Table ronde « Rencontre avec les cinéastes »
Festival Regard sur le court métrage au Saguenay

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EDUCATION

- 2002 – 2005 Bachelor's degree in communications, Cinema profile UQAM

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