



André Turpin

Cinematographer | Director

FILMOGRAPHY

Mille secrets mille dangers | TBR 2025

Feature film

Cinematographer | Director Philippe Falardeau

Production micro_scope

Simple Comme Sylvain | 2023

Feature film

Cinematographer | Director Monia Chokri

Production Metafilms

FESTIVALS

*The film has been selected at Cannes "Un Certain Regard" competition

AWARDS

Best Cinematography | Prix Iris, Gala Québec Cinéma (2024)

The Night Logan Woke-up | 2022

TV Mini-Series

Cinematographer | Director Xavier Dolan

Matthias et Maxime | 2019

Feature film

Cinematographer | Director Xavier Dolan

AWARDS

Festival de Cannes 2019 – Official selection & Premiered

Prix Iris 2020 – Best cinematography (nomination)

***Playmobil – Le Film* | 2019**

Animation feature film

Cinematography | Director Lino DiSalvo

Production ON Animation Studios | Distribution Entract Films

***The Death and Life of John F. Donovan* | 2018**

Feature film

Cinematographer | Director Xavier Dolan

AWARDS

TIFF 2018 – Best Canadian Feature Film (Nomination)

***Juste la fin du monde* | 2016**

Feature film

Cinematographer | Director Xavier Dolan

AWARDS

Festival de Cannes 2016 – Grand Prize of the Jury and Prize of the Ecumenical Jury

Canadian Screen Award 2017 - Achievement in Cinematography (Winner)

***Endorphine* | 2016**

Feature film

Director, screenwriter and cinematographer

AWARDS

Canadian Screen Awards 2016 - Nominated for Best Original Screenplay (André Turpin), Achievement in Sound Editing, Achievement in Overall Sound, Performance by an Actress in a Supporting Role (Mylène Mackay), Achievement in Visual Effects

Aitges – Catalanian International Film Festival 2015 - Nominated for Best Motion Picture – André Turpin

Rendez-vous du cinéma québécois 2016 – Official Selection

FESTIVALS

World Premiere at the Toronto International Film Festival – September 2015 – Vanguard

Rio Film Festival, Brasil – September 2015

Filmfest de Hambourg, Allemagne – October 2015

Festival international de cinéma fantastique de Catalogne, Sitges en Espagne – October 2015

Festival du Nouveau cinéma, Canada – October 2015

Festival international de cinéma francophone en Acadie, Canada – November 2015

***Mommy* | 2014**

Feature film

Cinematographer | Director Xavier Dolan

AWARDS

Canadian Screen Awards 2015 - Achievement in Cinematography

Italian Online Movie Awards 2015 - Nominated for Best Cinematography

Jutra Awards 2015 - Best Cinematography

Camerimage 2014 - Golden Frog Award for Best Cinematography

FESTIVALS

Bayard d'Or Festival International du Film Francophone de Namur

***Mémorable-moi* | 2013**

Short film - 35 mm - 25 min

Cinematographer | Director Jean-François Asselin

AWARDS

Official Selection at TIFF, Canada- 2013

Fantastic Fest d'Austin 2013, Texas – Best Horror Short Film

Thess International Film Festival, 2013, Athènes, Grèce – Cinematic Achievement Award

Knoxville Horror Film Festival 2013, USA – Best Actor Émile Proulx-Cloutier

Toronto After Dark Film Festival 2013, Canada – Best Canadian Film

Festival international du court métrage de Lille 2013, France – Prix du Public

FCIAT 2013 Rouyn Noranda, Québec– Prix Télé-Québec Espace Court

Festival du Court Métrage de Mont-Tremblant 2013, Québec – Prix Lumière du Québec

FFISS 2013, St-Sauveur, Québec, Canada – Meilleur Film Québécois

Image en Vues 2013, îles de la Madeleine, Québec, Canada – Grand Prix

SODEC Cinéma du Québec à Paris 2013– Sélection officielle de la 17e programmation

Yorkton Film Festival - Best Short Subject

4th Kaohsiung Film Festival - Taiwan 2014 - Fantasy Fireball Award

***Tom à la ferme* | 2013**

Feature film

Cinematographer | Director Xavier Dolan

AWARDS

Jutra Awards 2015 -Nominated for Best Cinematography

Official Selection at La Mostra de Venice, Italy- 2013

***Whitewash* | 2012**

Feature film

Cinematographer | Director Emanuel Hoss-Desmarais

Production micro_scope

AWARDS

Jutra Awards 2014 – Nominated for Best Cinematography

FESTIVALS

Festival international du film de Karlovy Vary

Festival international du film de Valladolid

Festival du nouveau cinéma

***Sept heures trois fois par année* | 2012**

Feature Film - 53 min

Co-director with Anaïs Barbeau Lavalette & Cinematographer

***Ina Litovsky* | 2012**

Short film - 12 min

Co-director with Anaïs Barbeau Lavalette & Cinematographer

AWARDS

Festival d'Acadie, Moncton, New Brunswick, 2012 - Public's Choice, Best Canadian Short Film

***Petite Mort* | 2011**

Short film - 3 min - B & W

Co-director with Stéphane Crête & Louise Archambault & Cinematographer

AWARDS

Fantasia, 2012 - People's Choice Award, short film

***Incendies* | 2010**

Feature film - 35 mm - col.

Cinematographer

Director: Denis Villeneuve

Producer: micro_scope

AWARDS

Jutra Award 2011- Best Cinematography – André Turpin

Genie Award 2011 - Best Cinematography – André Turpin

***C'est pas moi, je le jure!* | 2008**

Feature film - 35mm - 105 min - coul.

Cinematographer | Director Phillipe Falardeau

Production micro_scope

AWARDS

Prix Jutra, Montréal, 2009 - Best Cinematography

***Congorama* | 2005**

Feature film - 35mm - 100 min - col.

Cinematographer | Director Phillipe Falardeau

Production micro_scope

***Familia* | 2004**

Feature film – super 35mm - 100 min - col.

Cinematographer | Director Louise Archambault

Production micro_scope

***Amélia* | 2003**

TV Movie – dance – super 16mm – 53 min – col.

Cinematographer | Director Edouard Lock

Production SpectraNational Association of Broadcasters of America

AWARDS

National Association of Broadcasters of America Award, Best Cinematography

***Childstar* | 2003**

Feature film - super 35mm - 105 min - coul.

Cinematographer | Director Don McKellar

Production Rhombus Media

***Soft Shell Man* | 2000-2001**

Feature film – super 16mm gonflé en 35mm – 102 min – col.

Director, Screenwriter & Cinematographer

Production Qu4tre par Quatre Films

AWARDS

*The film tapped as Canada's Oscar foreign-language film contender to the Academy Awards

Festival International de Valdivia, 2012 - 3 Awards: Critic's Choice, People's Choice, Best Direction

Jutra Awards, Montreal, Canada, 2002 - 3 Awards Best Cinematography, Best Screenplay, Best Direction

***Maelström* | 2000**

Feature film - super 35mm - approx. 100 min - col.

Cinematographer | Director Denis Villeneuve

Production Max Films

AWARDS

Jutra Awards, Montreal, Canada, 2001 - Best Cinematography

Génie Awards. Ottawa, Canada, 2001 - Best Achievement in Cinematography

Festival des Films du Monde, 2001 - Best Artistic Contribution

***Matroni et moi* | 1998**

Feature film – super 35mm – 110 min – col.

Cinematographer | Director Jean-Philippe Duval

Production Max Films

***Atomic Saké* | 1998**

Short film - super 16mm - 30 min - B&W

Cinematographer | Director Louise Archambault

Production Filmo

***Un 32 août sur terre* | 1997**

Feature film - super 35mm - 100 min - coul.

Cinematographer | Director Denis Villeneuve

Production Max Films

***Maitres anciens* | 1997**

Feature film- betacam digital - 90 min - coul. et B&W
Cinematographer | Director Olivier Asselin

***Jules et Fanny (COSMOS segment)* | 1996**

Short film from a sketches - 35mm - 20 min - B&W
Director, Screenwriter & Cinematographer

AWARDS

Quinzaine des réalisateurs Cannes, 1997 - International Award, Cinémas d'Art et d'Essai
Rendez-vous du cinéma québécois, 997Best Cinematography

***La Comtesse de Bâton Rouge* | 1996**

Feature film – 35 mm – 100 min - color
Cinematographer | Director Marc-André Forcier
Production Max Films

***Zigrail* | 1995**

Feature film – super 16mm – 78 min – B&W
Director, Screenwriter, Cinematographer

***Because Why* | 1992**

Feature film – 35 mm – 100 min - color
Cinematographer | Director Arto Paragamian
Production Aska Film

***Pablo qui court* | 1991**

Feature film – 35 mm – 79 min - color
Cinematographer | Director Bernard Bergeron
Production GPA Films

***La Piedra en el Camino* | 1990**

Short Film – 35 mm – 27 min - color
Director, Screenwriter & Cinematographer

***Comme hier matin* | 1989**

Short film
Director, Screenwriter & Cinematographer

AWARDS

Claude-Jutra , 1988 - Best Cinematography

Rendez-vous du cinéma Québécois , 1990 - Claude-Jutra, OFQJ Award, Best up-coming cinematographer

MUSIC VIDEOS

Easy On Me – Adele | 2021

Hello – Adele | 2015

More than 2.5 billion views, became one the most popular video on YouTube.

*MTV Video Music Awards - Nominated for Best Cinematography

Barbe à papa - PL & Wheelie | 2021

Same Light – Beyries | 2018

Undone – Coeur de Pirate | 2017

College Boy – Indochine | 2013

ADVERTISING More than 500 ads internationally

Special price - Award for the cinematography of Desjardins ads campaign
