



# André Turpin

## Cinematographer | Director

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### BIOGRAPHY

Canadian Cinematographer and Director André Turpin was born in Quebec in 1966. He directed his very first film "Zigrail" in 1995. Although Turpin continued to direct movies sporadically throughout his career, he was best known as an accomplished Cinematographer who worked on numerous projects. Among his most praised work in this area was MAELSTROM (2000), a film directed by Denis Villeneuve, Turpin received the Genie Awards for Best Cinematography. He received this honor again 10 years later for his work on the film INCENDIES (2010). Also from Director Villeneuve, the film was selected by the Academy Awards (Oscar).

In 2001 Turpin directed the film SOFT SHELL MAN, about a young man with codependence issues. The film tapped as Canada's Oscar foreign-language film contender to the Academy Awards. Since TOM AT THE FARM, André Turpin has been working with Director Xavier Dolan. He has been, among others, the Cinematographer for MOMMY (for which he received the Bronze Frog for Best Cinematography), IT'S ONLY THE END OF THE WORLD (Cannes Grand Prize, César Awards, Canadian Screen Awards), MATTHIAS AND MAXIME and THE NIGHT LOGAN WOPE UP (TV Series).

André was the Cinematographer on Adele's music video for "HELLO" (2015), nominated at MTV Video Music Awards for Best Cinematography. Then again with Adele's "EASY ON ME" in 2021.

In 2023, André worked with Monia Chokri on the feature film SIMPLE COMME SYLVAIN, which has been selected at Cannes Festival.

In 2024, André is the cinematographer of Philippe Falardeau's film adaptation of Alain Farah's novel MILLE SECRETS MILLE DANGERS.

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