



Eric K. Boulianne

Actor | Screenwriter | Director

BIOGRAPHY

Eric K. Boulianne is one of the most prolific Canadian screenwriters of his generation. He explores auteur cinema as much as mainstream cinema. He wrote or co-wrote, among others, the short film *Little Brother (Petit Frère)* (selected at the 53rd Cannes Critics' Week and screened at more than 60 international festivals), the sequel to the popular success *De Père En Flic* (bigger Canadian box office in 2017) as well as *PRANK* (selected for the 31st Venice Film Festival Critics' Week). Since 2019, no less than 6 feature films scripted or co-scripted by Eric K. Boulianne have been released: *Before We Explode (Avant Qu'on Explode)* (nominated in the best screenplay category at the Québec Cinéma 2019 gala), *Compulsive Liar (Menteur)* (biggest box office Canadian in 2019), *Les Barbares de la Malbaie*, *Viking* (in competition in the Platform section of TIFF 2022), *Farador* (in which he also plays the main role) and *The Dishwasher (Le Plongeur)* (nearly a million at the Quebec box office). *Making Babies (Faire Un Enfant)*, a short film he wrote and directed, had its international premiere at the Locarno Film Festival where it won the prize for Best Director in the Pardi di domani section.

Eric is currently shooting his first feature film as director: *FOLICHONNERIES*
