



# Eric K. Boulianne

Actor | Screenwriter | Director

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## BIOGRAPHY

Eric K. Boulianne is one of the most prolific Canadian screenwriters of his generation. He explores auteur cinema as much as mainstream cinema. After obtaining his baccalaureate in cinema at UQAM, he wrote, among other things, the short films *Marshmallow* and *Petit Frère* (selected at the 53rd Cannes Critics' Week and screened in more than 60 international festivals).

In conjunction with his work as a television author (*Les Pêcheurs*, *SNL Qc*, *Web Thérapie*, *Lourd*, Gala Québec Cinéma 2017), he co-wrote the sequel to the popular success *Father and Guns (De père en flic)*, (biggest Canadian box office in 2017) as well as the 2016 film "Cinderella", *PRANK* (selected at the 31st Critics' Week of the Venice Film Festival).

Since 2019, no less than 6 feature films written or co-written by Eric K. Boulianne have been released: *Avant qu'on explose* (nominated in the best screenplay category at the 2019 Québec Cinema gala), *Compulsive Liar (Menteur)* (biggest Canadian box office in 2019), *Les Barbares de la Malbaie*, *Viking* (in competition in the Platform section of TIFF 2022), *Farador* (in which he also plays the main role) and *The Dishwasher (Le Plongeur)* (nearly 1 million at the Quebec box office). Soon, *Making Babies (Faire un enfant)*, a short film he wrote, directed and in which he plays the main role, will have its international premiere at the prestigious Locarno festival (2023).

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